

Jupiter, The Bringer of Jollity

from *The Planets*

Dedicated to the Churchill Junior High School Orchestra,
East Brunswick, New Jersey, Dr. Anna Braun, Director

Gustav Holst

arr. by Sandra Dackow

Allegro giocoso ♩ = 120

The musical score is arranged in a standard orchestral format. It includes staves for Violin I - A and B, Violin II - A and B, Viola A and B, Violoncello A and B, Contrabass, Harp, and Glockenspiel. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a metronome marking of 120. The first four measures of the Violin I and II parts are marked with a forte 'f' dynamic and the instruction 'Frog', followed by 'sempre staccato' for the remainder of the piece. The lower strings (Viola, Violoncello, and Contrabass) and the Harp and Glockenspiel parts are currently blank.

6

This musical score page contains the following parts and details:

- Vln. I - A**: Violin I, Part A. Treble clef, playing a continuous sixteenth-note pattern.
- Vln. I - B**: Violin I, Part B. Treble clef, playing a continuous sixteenth-note pattern.
- Vln. II - A**: Violin II, Part A. Treble clef, playing a continuous sixteenth-note pattern.
- Vln. II - B**: Violin II, Part B. Treble clef, playing a continuous sixteenth-note pattern.
- Vla. A**: Viola A. Alto clef, playing a melodic line with accents and a forte (*f*) dynamic marking. Includes the instruction "Frog".
- Vla. B**: Viola B. Alto clef, playing a melodic line with accents and a forte (*f*) dynamic marking. Includes the instruction "Frog".
- Vc. A**: Violoncello A. Bass clef, playing a melodic line with accents and a forte (*f*) dynamic marking. Includes the instruction "Frog".
- Vc. B**: Violoncello B. Bass clef, playing a melodic line with accents and a forte (*f*) dynamic marking. Includes the instruction "Frog".
- Cb.**: Contrabass. Bass clef, playing a simple rhythmic accompaniment.
- Hp.**: Horns. Treble and Bass clefs, playing a simple rhythmic accompaniment.
- Glk.**: Glockenspiel. Treble clef, playing a simple rhythmic accompaniment.

The score is marked with a large watermark: "For Promotional Use Only".

18

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

Musical score for measures 18-23. The score includes parts for Violins I (A and B), Violins II (A and B), Violas (A and B), Violas (A and B), Cellos (A and B), Contrabass, Harp, and Glockenspiel. The key signature is one sharp (F#) and the time signature is 4/4. The score features a prominent *fff* dynamic marking starting at measure 20. The woodwind parts (Vla. A, Vc. A, Vc. B, Cb.) include *arco* and *Tutti* markings. The Harp and Glockenspiel parts are marked with rests.

25 **I**

Vln. I - A
Frog

Vln. I - B
Frog

Vln. II - A
Frog

Vln. II - B
Frog

Vla. A
Frog

Vla. B
Frog

Vc. A
Frog

Vc. B
Frog

Cb.
Frog

Hp.

Glk.

The image shows a page of a musical score, page 5, starting at measure 25. The score is for a string quartet and woodwinds. The instruments are: Violin I (A and B), Violin II (A and B), Viola (A and B), Violoncello (A and B), Contrabass, Harp (Hp.), and Glockenspiel (Glk.). The music is in 3/4 time. The first measure (25) is marked with a box containing the letter 'I'. The string parts (Violin I, Violin II, Viola, and Violoncello) all have a 'Frog' performance instruction. The Viola and Violoncello parts also have a dynamic marking of 'f' (forte) starting in measure 28. The Harp and Glockenspiel parts are mostly silent, indicated by rests. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the center of the page.

33

37

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

ff Frog

f

42

II

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

Musical score for measures 42-47. The score includes parts for Violin I (A and B), Violin II (A and B), Viola (A and B), Violoncello (A and B), Contrabass, Harp, and Glockenspiel. The key signature has two sharps (F# and C#). The time signature is 4/4. The score begins at measure 42. A section marker 'II' is placed above measure 44. The dynamic marking *ff* (fortissimo) is present in measures 44, 45, 46, and 47. The woodwind parts (Viola, Violoncello, and Contrabass) have rests in measures 42 and 43, then enter in measure 44. The string parts (Violin I and II) play throughout. The Harp and Glockenspiel parts are empty throughout the page.

49

This musical score page contains measures 49 through 56. The instruments are arranged as follows:

- Vln. I - A**: Violin I, Part A (Treble clef)
- Vln. I - B**: Violin I, Part B (Treble clef)
- Vln. II - A**: Violin II, Part A (Treble clef)
- Vln. II - B**: Violin II, Part B (Treble clef)
- Vla. A**: Viola, Part A (Clef 1)
- Vla. B**: Viola, Part B (Clef 2)
- Vc. A**: Violoncello, Part A (Bass clef)
- Vc. B**: Violoncello, Part B (Bass clef)
- Cb.**: Contrabass (Bass clef)
- Hp.**: Harp (Grand staff)
- Glk.**: Glockenspiel (Treble clef)

Key performance markings include *mf* (mezzo-forte) for the Violin I and II parts, *f* (forte) for the Viola and Cello parts, and *pizz.* (pizzicato) for the Cello parts. The *arco* marking indicates the return to bowing for the Cello parts. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

57

Ritenu

Vln. I - A
mf
cresc.

Vln. I - B
mf
cresc.

Vln. II - A
cresc.

Vln. II - B
cresc.

Vla. A
cresc.

Vla. B
cresc.

Vc. A
cresc.
D string

Vc. B
cresc.
D string

Cb.

Hp.

Glk.

III *a tempo*

65

Vln. I - A
f Frog

Vln. I - B
f Frog

Vln. II - A
f Frog

Vln. II - B
f Frog

Vla. A
f Frog

Vla. B
f Frog

Vc. A
f fast bows

Vc. B
f fast bows

Cb.
f fast bows

Hp.

Glk.

73

77

pizz.

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

f



81

This musical score page contains the following parts and measures:

- Vln. I - A**: Violin I, Part A
- Vln. I - B**: Violin I, Part B
- Vln. II - A**: Violin II, Part A
- Vln. II - B**: Violin II, Part B
- Vla. A**: Viola, Part A
- Vla. B**: Viola, Part B
- Vc. A**: Violoncello, Part A
- Vc. B**: Violoncello, Part B
- Cb.**: Contrabasso
- Hp.**: Harp
- Glk.**: Glockenspiel

The score spans measures 81 to 88. The Cb. part includes a *pizz.* (pizzicato) marking in measure 85. The Hp. part is silent throughout. The Glk. part has a few notes in measures 85 and 86. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

96

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

p

pizz.

104

V

$\text{♩} = \text{♩}$

The musical score is arranged in a system with the following parts and markings:

- Vln. I - A**: *cresc.* (measures 104-107), *f* Frog (measure 108)
- Vln. I - B**: *cresc.* (measures 104-107), *f* Frog (measure 108)
- Vln. II - A**: *cresc.* (measures 104-107), *f* (measure 108)
- Vln. II - B**: *cresc.* (measures 104-107), *f* (measure 108)
- Vla. A**: *cresc.* (measures 104-107), *f* (measure 108)
- Vla. B**: *cresc.* (measures 104-107), *f* arco (measure 108)
- Vc. A**: *f* arco (measure 108)
- Vc. B**: *f* arco (measure 108)
- Cb.**: *f* (measure 108)
- Hp.**: (measures 104-107)
- Glk.**: (measures 104-107)

The score features a large diagonal watermark reading "For Promotional Use Only".

112

This musical score page contains measures 112 through 116. The instruments are arranged as follows:

- Vln. I - A** and **Vln. I - B**: Violin I parts, both in treble clef. They play a melodic line with accents and triplets.
- Vln. II - A** and **Vln. II - B**: Violin II parts, both in treble clef. They play a rhythmic accompaniment of eighth notes.
- Vla. A** and **Vla. B**: Viola parts, both in alto clef. They play a rhythmic accompaniment of eighth notes.
- Vc. A** and **Vc. B**: Violoncello parts, both in bass clef. They play a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass part, in bass clef, playing a rhythmic accompaniment of eighth notes.
- Hp.**: Harp part, in treble and bass clefs, with rests.
- Glk.**: Glockenspiel part, in treble clef, with rests.

The score includes various musical notations such as accents (V), triplets (3), and slurs. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

120

124

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

Frog

The image shows a page of a musical score for a string and woodwind ensemble. The score is arranged in a system with ten staves. The top five staves are for Violin I (A and B), Violin II (A and B), Viola (A and B), and Violoncello (A and B). The bottom three staves are for Contrabass (Cb.), Harp (Hp.), and Glockenspiel (Glk.). The music is in 4/4 time. Measures 120-124 are shown. The Violin I parts feature triplets and 'Frog' markings. The Violin II and Viola parts feature sixteenth-note patterns. The Violoncello and Contrabass parts feature eighth-note patterns. The Harp and Glockenspiel parts are marked with a dash, indicating they are silent in these measures. A large watermark 'For Promotional Use Only' is overlaid on the score.

128

VI *stringendo*

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

This musical score page contains measures 128 through 135. It features staves for Violin I (A and B), Violin II (A and B), Viola (A and B), Violoncello (A and B), Contrabass, Harp, and Glockenspiel. The Violin I parts play a rhythmic pattern of eighth notes. The Violin II parts play a melodic line with triplets and slurs. The Viola parts play a similar melodic line. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Harp and Glockenspiel parts are silent. The score includes performance markings such as 'VI stringendo' and 'Frog'.

140 Più mosso

136

This musical score page contains the following parts and markings:

- Vln. I - A**: Violin I, Part A. Treble clef, starting at measure 136. *ff* dynamic marking at measure 140.
- Vln. I - B**: Violin I, Part B. Treble clef, starting at measure 136. *ff* dynamic marking at measure 140.
- Vln. II - A**: Violin II, Part A. Treble clef, starting at measure 136. *ff* dynamic marking at measure 140.
- Vln. II - B**: Violin II, Part B. Treble clef, starting at measure 136. *ff* dynamic marking at measure 140.
- Vla. A**: Viola, Part A. Alto clef, starting at measure 136. *ff* dynamic marking at measure 140.
- Vla. B**: Viola, Part B. Alto clef, starting at measure 136. *ff* dynamic marking at measure 140.
- Vc. A**: Violoncello, Part A. Bass clef, starting at measure 136. *ff* dynamic marking at measure 140.
- Vc. B**: Violoncello, Part B. Bass clef, starting at measure 136. *ff* dynamic marking at measure 140.
- Cb.**: Contrabasso. Bass clef, starting at measure 136. *ff* dynamic marking at measure 140.
- Hp.**: Harp. Treble and Bass clefs, starting at measure 136. No notes are present.
- Glk.**: Glockenspiel. Treble clef, starting at measure 136. *ff* dynamic marking at measure 140.

The score includes various musical notations such as triplets, accents, and dynamic markings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

143

This musical score page contains the following parts and measures:

- Vln. I - A**: Violin I, Part A, measures 143-148.
- Vln. I - B**: Violin I, Part B, measures 143-148.
- Vln. II - A**: Violin II, Part A, measures 143-148. Includes triplets and a 'Frog' marking.
- Vln. II - B**: Violin II, Part B, measures 143-148. Includes triplets and a 'Frog' marking.
- Vla. A**: Viola, Part A, measures 143-148.
- Vla. B**: Viola, Part B, measures 143-148.
- Vc. A**: Violoncello, Part A, measures 143-148.
- Vc. B**: Violoncello, Part B, measures 143-148.
- Cb.**: Contrabass, measures 143-148.
- Hp.**: Harp, measures 143-148.
- Glk.**: Glockenspiel, measures 143-148.

The score includes various musical notations such as treble and bass clefs, stems, beams, and dynamic markings. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire page.

150

This musical score page contains measures 150 through 155. The instruments are arranged as follows:

- Vln. I - A** and **Vln. I - B**: Violin I parts, both in treble clef, playing a continuous eighth-note pattern.
- Vln. II - A** and **Vln. II - B**: Violin II parts, both in treble clef, playing a pattern of eighth notes with triplets and accents.
- Vla. A** and **Vla. B**: Viola parts, both in alto clef, playing a pattern of eighth notes with triplets and accents.
- Vc. A** and **Vc. B**: Violoncello parts, both in bass clef, playing a pattern of eighth notes with triplets and accents.
- Cb.**: Contrabass part, in bass clef, playing a pattern of eighth notes with accents.
- Hp.**: Harp part, consisting of two staves (treble and bass clef) with rests.
- Glk.**: Glockenspiel part, in treble clef, playing a pattern of eighth notes with accents.

The time signature is 2/4. The page includes a large diagonal watermark reading "For Promotional Use Only".

VII Tempo I

156

This musical score page contains parts for Vln. I - A, Vln. I - B, Vln. II - A, Vln. II - B, Vla. A, Vla. B, Vc. A, Vc. B, Cb., Hp., and Glk. The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *fff*. The woodwind parts (Flute, Clarinet, Bassoon) are marked with rests throughout the page. The string parts feature a mix of sustained notes and rhythmic patterns, with some notes marked with a 'V' for vibrato. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

VIII

172

pizz.

Vln. I - A

p

Vln. I - B

pizz.

p

Vln. II - A

Vln. II - B

Vla. A

pizz.

p

Vla. B

pizz.

p

Vc. A

Vc. B

Cb.

Div. pizz.

p

Hp.

Glk.

Musical score for measures 172-178. The score includes parts for Violin I (A and B), Violin II (A and B), Viola (A and B), Violoncello (A and B), Contrabass, Harp, and Glockenspiel. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin I parts (A and B) play a melodic line starting on G4, moving to F4, E4, and D4, with a dynamic marking of *p* and a *pizz.* instruction. The Violin II parts (A and B) play a rhythmic accompaniment of eighth notes, starting on G4 and moving to F4, E4, and D4. The Viola parts (A and B) play a melodic line starting on G3, moving to F3, E3, and D3, with a dynamic marking of *p* and a *pizz.* instruction. The Violoncello parts (A and B) play a rhythmic accompaniment of eighth notes, starting on G2 and moving to F2, E2, and D2. The Contrabass part plays a melodic line starting on G2, moving to F2, E2, and D2, with a dynamic marking of *p* and a *Div. pizz.* instruction. The Harp and Glockenspiel parts are silent throughout the measures.

181

179

This musical score page contains measures 179 through 181. The instruments are arranged as follows:

- Vln. I - A** and **Vln. I - B**: Violin I parts, both in treble clef.
- Vln. II - A** and **Vln. II - B**: Violin II parts, both in treble clef.
- Vla. A** and **Vla. B**: Viola parts, both in alto clef.
- Vc. A** and **Vc. B**: Violoncello parts, both in bass clef.
- Cb.**: Contrabass, in bass clef.
- Hp.**: Harp, in treble and bass clefs.
- Glk.**: Glockenspiel, in treble clef.

The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

186

This musical score page contains measures 186 through 190. The instruments are arranged as follows:

- Vln. I - A**: Violin I, Part A (Treble clef)
- Vln. I - B**: Violin I, Part B (Treble clef)
- Vln. II - A**: Violin II, Part A (Treble clef)
- Vln. II - B**: Violin II, Part B (Treble clef)
- Vla. A**: Viola, Part A (Clef 1)
- Vla. B**: Viola, Part B (Clef 1)
- Vc. A**: Violoncello, Part A (Bass clef)
- Vc. B**: Violoncello, Part B (Bass clef)
- Cb.**: Contrabass (Bass clef)
- Hp.**: Harp (Grand staff)
- Glk.**: Glockenspiel (Treble clef)

Key features of the score include:

- Measure 186**: Starts with a key signature of two flats and a 3/4 time signature. The string parts feature a mix of eighth and quarter notes, with some measures containing rests.
- Measure 187**: Continues the melodic lines, with some notes beamed together.
- Measure 188**: Includes dynamic markings such as *arco* and *pizz.* (pizzicato).
- Measure 189**: Features a *mf* (mezzo-forte) dynamic marking and *arco* instruction.
- Measure 190**: The final measure on the page, ending with a double bar line.

A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page.

Andante maestoso $\text{♩} = \text{♩}$

194

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

arco

mf

pizz.

B \flat , E \flat , A \flat

202

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

arco

(b)

The musical score is written for a string ensemble and harp. It consists of ten staves. The top four staves are for Violins I (A and B) and Violins II (A and B). The next two staves are for Violas (A and B). The following two staves are for Cellos (A and B). The eighth staff is for the Double Bass (Cb.). The ninth staff is for the Harp (Hp.), and the tenth staff is for the Glockenspiel (Glk.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and 'arco' for the double bass. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

210

This musical score page contains measures 210 through 217. The instruments are arranged as follows:

- Vln. I - A**: Violin I, first part, treble clef.
- Vln. I - B**: Violin I, second part, treble clef.
- Vln. II - A**: Violin II, first part, treble clef.
- Vln. II - B**: Violin II, second part, treble clef.
- Vla. A**: Viola A, bass clef.
- Vla. B**: Viola B, bass clef.
- Vc. A**: Violoncello A, bass clef.
- Vc. B**: Violoncello B, bass clef.
- Cb.**: Contrabass, bass clef.
- Hp.**: Harp, grand staff (treble and bass clefs).
- Glk.**: Glockenspiel, treble clef.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents or slurs. The key signature is two flats (B-flat and E-flat). A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

218 IX

This musical score page, numbered 30, contains measures 218 through 225. It features a full string section and piano accompaniment. The instruments are: Violin I (A and B), Violin II (A and B), Viola (A and B), Violoncello (A and B), Contrabass, and Piano (Hp.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with a forte (*ff*) dynamic. A rehearsal mark 'IX' is placed above measure 218. The piano part consists of chords and arpeggiated figures. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and some slurs. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

226

This page contains a musical score for a string ensemble, starting at measure 226. The score is written in 2/4 time and features the following parts:

- Vln. I - A:** Violin I, first part. The melody consists of eighth and sixteenth notes with accents.
- Vln. I - B:** Violin I, second part. The melody consists of quarter notes with accents.
- Vln. II - A:** Violin II, first part. The melody consists of eighth and sixteenth notes with accents.
- Vln. II - B:** Violin II, second part. The melody consists of eighth and sixteenth notes with accents.
- Vla. A:** Viola, first part. The melody consists of quarter notes with accents.
- Vla. B:** Viola, second part. The melody consists of quarter notes with accents.
- Vc. A:** Violoncello, first part. The melody consists of quarter notes with accents.
- Vc. B:** Violoncello, second part. The melody consists of quarter notes with accents.
- Cb.:** Contrabass. The melody consists of quarter notes with accents.
- Hp.:** Harp. The accompaniment consists of chords in the right hand and a bass line in the left hand. The right hand part includes the instruction "L.v." (left hand).
- Glk.:** Glockenspiel. This part is silent throughout the page.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

X Tempo I

234

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

The musical score is for measures 234 to 242. It features the following parts and dynamics:

- Vln. I - A:** Starts with *pp* (pianissimo) and changes to *mf* (mezzo-forte) at measure 240.
- Vln. I - B:** Starts with *pp* and remains *pp* throughout.
- Vln. II - A:** Starts with a rest and begins playing at measure 238 with *mf*.
- Vln. II - B:** Starts with a rest and begins playing at measure 238 with *mf*, changing to *p* (piano) at measure 240.
- Vla. A:** Starts with a rest and begins playing at measure 236 with *mf*, changing to *p* at measure 240.
- Vla. B:** Starts with a rest and begins playing at measure 236 with *mf*, changing to *p* at measure 240.
- Vc. A, Vc. B, Cb., Hp., Glk.:** All parts have rests throughout the entire passage.

244 246

Vln. I - A *cresc.* *subito p*

Vln. I - B *cresc.* *subito p*

Vln. II - A *mf cresc.* *mf* pizz.

Vln. II - B *mf cresc.* *mf* pizz.

Vla. A *mf cresc.* *subito p* A string

Vla. B *mf cresc.* *subito p* A string

Vc. A *mf cresc.*

Vc. B *mf cresc.*

Cb. *mf cresc.*

Hp.

Glk.

251

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

mf cresc.

cresc.

arco

p

cresc.

cresc.

cresc.

cresc.

XI **Maestoso**

262

259

The musical score consists of the following parts and staves:

- Vln. I - A**: Violin I, first part. Treble clef, playing a rhythmic pattern of eighth notes with accents. *fff* **Frog**, *sempre staccato*.
- Vln. I - B**: Violin I, second part. Treble clef, playing the same rhythmic pattern as Vln. I - A. *fff* **Frog**, *sempre staccato*.
- Vln. II - A**: Violin II, first part. Treble clef, playing the same rhythmic pattern. *fff* **Frog**, *sempre staccato*.
- Vln. II - B**: Violin II, second part. Treble clef, playing a sustained note with a long bow stroke. *fff*.
- Vla. A**: Viola A. Bass clef, playing a sustained note. *fff*. From measure 260, it plays a rhythmic pattern with accents. *fff* **Frog**.
- Vla. B**: Viola B. Bass clef, playing a sustained note. *fff*. From measure 260, it plays a rhythmic pattern with accents. *fff* **Frog**.
- Vc. A**: Violoncello A. Bass clef, playing a sustained note. *fff*. From measure 260, it plays a rhythmic pattern with accents. *fff* **Frog**.
- Vc. B**: Violoncello B. Bass clef, playing a sustained note. *fff*. From measure 260, it plays a rhythmic pattern with accents. *fff* **Frog**.
- Cb.**: Contrabass. Bass clef, playing a sustained note. *fff*. From measure 260, it plays a rhythmic pattern with accents. *fff* **Frog**.
- Hp.**: Harp. Treble and bass clefs, with rests in all measures.
- Glk.**: Glockenspiel. Treble clef, with rests in all measures.

Measures 259-262 are shown. Measures 260-262 feature a change in the lower strings (Viola, Cello, and Contrabass) to a rhythmic pattern with accents, marked *fff* **Frog**. The upper strings (Violins I and II) continue with their *fff* **Frog**, *sempre staccato* pattern.

265

This page contains a musical score for a string ensemble. The instruments are listed on the left: Vln. I - A, Vln. I - B, Vln. II - A, Vln. II - B, Vla. A, Vla. B, Vc. A, Vc. B, Cb., Hp., and Glk. The score is written in treble clef for the violins and violas, and bass clef for the violas, violas, cellos, and double bass. The key signature has one sharp (F#). The music features a melodic line in the violins and violas, with a supporting bass line in the cellos and double bass. The dynamic marking *p* (piano) is used throughout. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

272

This musical score page contains the following parts and markings:

- Vln. I - A**: *ff* Frog
- Vln. I - B**: *ff* Frog
- Vln. II - A**: *ff* Frog
- Vln. II - B**: *ff* Frog
- Vla. A**: *ff* Frog
- Vla. B**: *ff* Frog
- Vc. A**: *ff* Frog
- Vc. B**: *ff* Frog
- Cb.**: *ff* Frog
- Hp.**: (Empty staff)
- Glk.**: (Empty staff)

The score includes a large watermark reading "For Promotional Use Only" across the center.

XII

279

Vln. I - A
ff Frog

Vln. I - B
ff Frog

Vln. II - A
ff Frog

Vln. II - B
ff Frog

Vla. A
ff Frog

Vla. B
ff Frog

Vc. A
ff Frog

Vc. B
ff Frog

Cb.
ff Frog

Hp.

Glk.

287

This musical score page contains measures 287 through 294. The instruments are arranged as follows:

- Vln. I - A**: Treble clef, *mf* dynamic, then *f* with 'Frog' marking.
- Vln. I - B**: Treble clef, *mf* dynamic, then *f* with 'Frog' marking.
- Vln. II - A**: Treble clef, *mf* dynamic, then *f*.
- Vln. II - B**: Treble clef, *mf* dynamic, then *f*.
- Vla. A**: Alto clef, *f* with 'Frog' marking.
- Vla. B**: Alto clef, *f* with 'Frog' marking.
- Vc. A**: Bass clef, *f* with 'Frog' marking.
- Vc. B**: Bass clef, *f* with 'Frog' marking.
- Cb.**: Bass clef, *f*.
- Hp.**: Grand piano, no notes.
- Glk.**: Glockenspiel, no notes.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, slurs), and performance instructions like 'Frog' and 'V' (vibrato). A large diagonal watermark 'For Promotional Use Only' is overlaid on the page.

accelerando

This musical score page includes the following parts and markings:

- Vln. I - A:** Starts with a rest, then enters with a half note (H) marked *f* Frog. The part continues with a melodic line marked *cresc.*
- Vln. I - B:** Starts with a rest, then enters with a half note marked *mf*. The part continues with a melodic line marked *cresc.*
- Vln. II - A:** Starts with a rest, then enters with a half note marked *mf*. The part continues with a melodic line marked *cresc.*
- Vln. II - B:** Starts with a rest, then enters with a half note marked *mf*. The part continues with a melodic line marked *cresc.* and *f* Frog.
- Vla. A:** Starts with a rest, then enters with a half note marked *f* Frog. The part continues with a melodic line marked *f* Frog *cresc.*
- Vla. B:** Starts with a rest, then enters with a half note marked *f* Frog. The part continues with a melodic line marked *f* Frog *cresc.*
- Vc. A:** Remains silent throughout the page.
- Vc. B:** Remains silent throughout the page.
- Cb.:** Remains silent throughout the page.
- Hp.:** Remains silent throughout the page.
- Glk.:** Remains silent throughout the page.

XIII

Meno mosso

accelerando

a tempo

305

The musical score is arranged in a standard orchestral format. It includes parts for Violins I (A and B), Violins II (A and B), Violas A and B, Violas A and B, Cellos (A and B), Double Basses (A and B), Harp (Hp.), and Glockenspiel (Glk.). The score begins at measure 305. The Violin I parts are marked *mf* and feature a 'V' (breath mark) above the first measure. The Violin II parts are marked *f* and include the instruction 'Frog'. The Viola parts are marked *mf* and also feature a 'V' above the first measure. The Cello and Double Bass parts are marked *f* and include the instruction 'fast bows'. The Harp and Glockenspiel parts are shown as rests throughout the page. The tempo markings are *Meno mosso*, *accelerando*, and *a tempo*. A large diagonal watermark 'For Promotional Use Only' is overlaid on the score.

313

317

pizz.

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

f



321

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

dim.

pizz.

dim.

XIV 2 soli
arco

329

The musical score consists of the following parts and staves:

- Vln. I - A:** Violin I, first part. Treble clef, *p* dynamic. Features a melodic line with a fermata in measure 334. A note in measure 334 is marked "(same pitch)".
- Vln. I - B:** Violin I, second part. Treble clef, rests throughout.
- Vln. II - A:** Violin II, first part. Treble clef, *p* dynamic. Mirrors the Vln. I - A part.
- Vln. II - B:** Violin II, second part. Treble clef, rests throughout.
- Vla. A:** Viola A. Bass clef, *f* dynamic. Features a melodic line with a fermata in measure 334.
- Vla. B:** Viola B. Bass clef, *f* dynamic. Mirrors the Vla. A part.
- Vc. A:** Violoncello A. Bass clef, *f* dynamic. Features a melodic line with a fermata in measure 334. A note in measure 334 is marked "arco" and *p*.
- Vc. B:** Violoncello B. Bass clef, *p* dynamic. Features a rhythmic accompaniment of eighth notes.
- Cb.:** Contrabass. Bass clef, *p* dynamic. Features a rhythmic accompaniment of eighth notes.
- Hp.:** Harp. Treble and bass clefs, rests throughout.
- Glk.:** Glockenspiel. Treble clef, rests throughout.

336

Tutti

340

pizz.

arco

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

This musical score page contains measures 336 through 340. It features staves for Violin I (A and B), Violin II (A and B), Viola (A and B), Violoncello (A and B), Contrabass, Harp, and Glockenspiel. The string parts are marked *mf* and *Tutti* from measure 336. In measure 340, the strings transition to *pizz.* (pizzicato) and *arco* (arco). The Viola parts include a *Frog* instruction in measure 340. The Harp part begins in measure 340 with a *mf* dynamic. The Glockenspiel part remains silent throughout the measures shown.

XV $\text{♩} = \text{♩}$

344

This musical score page contains the following parts and markings:

- Vln. I - A:** Treble clef, 3/4 time signature. Measures 344-348 show a melodic line with eighth notes and quarter notes.
- Vln. I - B:** Treble clef, 3/4 time signature. Measures 344-348 show a melodic line with quarter notes.
- Vln. II - A:** Treble clef, 3/4 time signature. Measures 344-348 show a melodic line with quarter notes.
- Vln. II - B:** Treble clef, 3/4 time signature. Measures 344-348 show a melodic line with quarter notes.
- Vla. A:** Alto clef, 3/4 time signature. Measures 344-348 show a melodic line with quarter notes.
- Vla. B:** Alto clef, 3/4 time signature. Measures 344-348 show a melodic line with quarter notes.
- Vc. A:** Bass clef, 3/4 time signature. Measures 344-348 show a melodic line with quarter notes.
- Vc. B:** Bass clef, 3/4 time signature. Measures 344-348 show a melodic line with quarter notes.
- Cb.:** Bass clef, 3/4 time signature. Measures 344-348 show a melodic line with quarter notes.
- Hp.:** Treble clef, 3/4 time signature. Measures 344-348 show a melodic line with quarter notes.
- Glk.:** Treble clef, 3/4 time signature. Measures 344-348 show a melodic line with quarter notes.

Performance markings include:

- Frog:** Indicated above the first violin staves.
- arco:** Indicated above the first violin staves.
- pizz.:** Indicated above the second violin, viola, and cello staves.
- B \flat :** Indicated above the harp staff.
- f:** Indicated below the gluck staff.

352

356

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

The image shows a page of a musical score for orchestra, measures 352 through 356. The score is written for Violins I (A and B), Violins II (A and B), Violas (A and B), Cellos (A and B), Double Basses (A and B), Harp (Hp.), and Glockenspiel (Glk.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *f* (forte), *arco* (arco), and *Frog* (Frog). A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

XVI

360

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

This musical score page contains measures 360 through 367. The instruments are arranged as follows: Violin I (A and B), Violin II (A and B), Viola (A and B), Violoncello (A and B), Contrabass, Harp, and Glockenspiel. The Violin I parts feature a melodic line with triplets and accents. The Violin II parts play a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support. The Contrabass part has a steady bass line. The Harp part plays chords and arpeggios. The Glockenspiel part is mostly silent. A large watermark 'For Promotional Use Only' is overlaid on the score.

372

368

This musical score page contains measures 368 through 372. The instruments are arranged as follows:

- Vln. I - A** and **Vln. I - B**: Violin I parts, treble clef. Measure 368 starts with a *ff* dynamic and a 'Frog' instruction. Both parts play a rhythmic pattern of eighth notes.
- Vln. II - A** and **Vln. II - B**: Violin II parts, treble clef. Measure 368 features triplets and a *ff* dynamic.
- Vla. A** and **Vla. B**: Viola parts, alto clef. Measure 368 features triplets and a *fff* dynamic with a 'Frog' instruction.
- Vc. A** and **Vc. B**: Violoncello parts, bass clef. Measure 368 features triplets and a *ff* dynamic.
- Cb.**: Contrabass, bass clef. Measure 368 features a *ff* dynamic.
- Hp.**: Harp, grand staff. Measure 368 features a *ff* dynamic.
- Glk.**: Glockenspiel, treble clef. Measure 368 features a *ff* dynamic.

Measures 369 and 370 continue the patterns established in measure 368. Measure 371 shows a change in dynamics and articulation for several instruments. Measure 372 concludes the section with a *ff* dynamic.

376

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

Frog

B \flat , E \flat , A \flat ,
D \flat , G \flat , C \flat , F \flat

The musical score is arranged in a system with ten staves. The top two staves are for Violin I (A and B), the next two for Violin II (A and B), followed by Viola (A and B), Violoncello (A and B), Contrabass, Harp, and Glockenspiel. The Violin II parts include triplets and 'Frog' markings. The Harp part includes a list of notes: B \flat , E \flat , A \flat , D \flat , G \flat , C \flat , F \flat . A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

Lento Maestoso $\text{♩} = \text{♩}$

384

The musical score is arranged in a standard orchestral format. It includes parts for Violin I (A and B), Violin II (A and B), Viola (A and B), Violoncello (A and B), Contrabass, Harp, and Glockenspiel. The score begins at measure 384. The tempo is marked 'Lento Maestoso' with a quarter note equal to a half note. The dynamic marking 'ff' (fortissimo) is used throughout. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 384. The Violin I parts play a rhythmic pattern of eighth notes. The Violin II parts play a more melodic line with some triplets. The Viola parts play a melodic line with triplets and accents. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Harp part is mostly silent, with a few notes in the final measures. The Glockenspiel part plays a rhythmic pattern of eighth notes. A large watermark 'For Promotional Use Only' is overlaid on the score.

accel.

390

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Hp.

Glk.

legato but fast bows

molto cresc.

Div. if possible

Presto

395

This musical score page contains measures 395 through 400. The instruments and their parts are as follows:

- Vln. I - A & B:** Violin I parts in treble clef, 2/4 time. Both parts play a rhythmic eighth-note pattern with a 'Frog' marking. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.
- Vln. II - A & B:** Violin II parts in treble clef, 2/4 time. Both parts play a sustained half-note chord (G4, Bb4) with a 'V' marking.
- Vla. A & B:** Viola parts in alto clef, 2/4 time. Both parts play a sustained half-note chord (G4, Bb4) with a 'V' marking. From measure 399, they play a sixteenth-note rhythmic pattern.
- Vc. A & B:** Violoncello parts in bass clef, 2/4 time. Both parts play a sustained half-note chord (G4, Bb4) with a 'V' marking. From measure 399, they play a sixteenth-note rhythmic pattern.
- Cb.:** Contrabass in bass clef, 2/4 time. It plays a sustained half-note chord (G4, Bb4) with a 'V' marking. From measure 399, it plays a sixteenth-note rhythmic pattern.
- Hp.:** Harp part, shown as two staves in treble and bass clef, 2/4 time. It is silent throughout the measures.
- Glk.:** Glockenspiel in treble clef, 2/4 time. It plays a rhythmic eighth-note pattern with a 'ff' dynamic marking. The notes are G4, Bb4, G4, Bb4.

402

Vln. I - A

Vln. I - B

Vln. II - A

Vln. II - B

Vla. A

Vla. B

Vc. A

Vc. B

Cb.

Tune E string
down to C

if possible

Div.

Hp.

Glk.