

Pachelbel Christmas Canon

for String Orchestra

Arr. by Mark Barnard (ASCAP)

Moderately ♩ = 112

The image displays the first system of a musical score for a string orchestra. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures show the Viola, Violoncello, and Contrabass parts, all marked with a piano (*p*) dynamic. The Violin I and Violin II parts are silent in these measures. The fifth measure begins the entry of the Violin I and Violin II parts, also marked *p*. The Viola, Violoncello, and Contrabass parts continue with their respective parts. The Contrabass part includes a fingering '2' above the second measure of the fifth measure. The score is watermarked with 'For Promotional Use Only' diagonally across the page.

2
9 **A**

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 **B**

Vln. I *p*

Vln. II *mp*

Vla.

Vc. *mp*

Cb.

L2

2

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

p

L2

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

L2

L2

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

L2

2

37

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

L2

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

L2

2

45 **E**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

49

Vln. I *p*

Vln. II *mf*

Vla. *p*

Vc. *mf*

Cb. *mf*

53

Vln. I *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf*

Cb. *mf*

6

F

57

L2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

x4

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

rit.

L2

1

2

L3

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3rd pos.

Div.

