

# The Pirates of Penzance Overture

Sir Arthur Sullivan  
arr. Sandra Dackow

**Allegro maestoso**

Violin I *p* staccato *Frog - off string*

Violin II *p* staccato *Frog - off string*

Viola *p* staccato *Frog - off string*

Violoncello *p* staccato *Frog - off string*

Contrabass *p* staccato *Frog - off string*

Vln. I <sup>4</sup>

Vln. II

Vla.

Vc.

Cb.

8 A

Vln. I *p* sempre staccato *mf*

Vln. II *p* sempre staccato *mf*

Vla. *p* sempre staccato *mf*

Vc. *p* sempre staccato *mf*

Cb. *p* sempre staccato *mf*

11

Vln. I

Vln. II Div.

Vln. II

Vla.

Vc.

Cb.

14

Div.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

*f*

17

B

Vln. I

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

21

Vln. I  
Div.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section of the score covers measures 21 through 24. It features a woodwind quintet and a cello. The Violin I parts include a 'Div.' (divisi) section. The Viola part has a triplet of eighth notes in measure 24. The Cello part has a triplet of eighth notes in measure 24. The music is in 3/4 time and consists of eighth and quarter notes.

25

Vln. I  
Div.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Div.  
Vc.  
Cb.

*p* *p* *p* *p*

staccato  
staccato  
(Div.)  
staccato

This section of the score covers measures 25 through 28. It features a woodwind quintet and a cello. The Violin I parts include a 'Div.' (divisi) section. The Viola part has a triplet of eighth notes in measure 28. The Cello part has a triplet of eighth notes in measure 28. The music is in 3/4 time and consists of eighth and quarter notes. Performance markings include *p* (piano) and *staccato* (staccato).

29

Vln. I

Div.

Vln. I

Vln. II

Vla.

Vc.

Div.

Vc.

Cb.

33

**D**

Vln. I

*mf*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

Div.

Div.

37

Vln. I

Vln. II

Div.

Vln. II

Vla.

Vc.

Cb.

Div.

41

Vln. I

Vln. II

Div.

Vln. II

Vla.

Vc.

Div.

Vc.

Cb.

*mf*

*p*

45

Vln. I

*sf*

Vln. II

Div.

Vln. II

Vla.

Vc.

Div.

Vc.

Cb.

48

**F**

Vln. I

*p* staccato - off string

Vln. II

*p* staccato - off string

Vla.

*p* staccato - off string

Vc.

*p* staccato - off string

Cb.

*p* staccato - off string





60

Vln. I

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*staccato*

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

72

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*p*

*arco*

*pizz.*

*p*

*arco*

*pizz.*

*p*

*arco*

**J** Andante

76

Vln. I *I solo arco*  
*p*

Vln. II *I solo arco*  
*p*

Vla. *I solo arco*  
*p*

Vc. *I solo arco*  
*p*

Cb. *I solo pizz.*  
*p*

=

=

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

88

Vln. I

Vln. II

Div. Div. 2 players

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

Div. 2 players

I solo

*pp*

*pp*

=

=

L

93

Vln. I

Vln. II

Div. Div. 2 players

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

M

103 Allegro vivace

Tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 115-118. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#) and the time signature is 3/4. Measure 115 starts with a treble clef and a sharp sign. The strings play a rhythmic pattern of quarter notes. Violin I has a melodic line with some grace notes. There are 'V' markings above measures 115, 117, and 118.

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 119-122. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#) and the time signature is 3/4. Measure 119 starts with a treble clef and a sharp sign. The strings play a rhythmic pattern of quarter notes. Violin I has a melodic line with some grace notes. There are 'V' markings above measures 119 and 120. A box with the letter 'N' is above measure 121. The dynamic marking *f* (forte) appears in measures 120, 121, and 122.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 123 to 126. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin parts play a melodic line with a slur over measures 124 and 125, and a fermata in measure 126. The Viola, Cello, and Contrabasso parts provide a harmonic accompaniment with sustained notes. The Viola part is written in a 12/8 time signature. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 127 to 130. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a fermata in measure 128. The Violin II part has a slur over measures 128 and 129. The Viola, Cello, and Contrabasso parts continue with their accompaniment. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.



131

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Q

*p*

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

159

Vln. I

Vln. II

Div.

Vln. II

Vla.

Div.

Vla.

Vc.

Cb.

Bring out

Bring out

simile

simile



171

Vln. I

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

175

Vln. I

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

179

Vln. I

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

**S**

*p*

*cresc.*

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*cresc.*

*p cresc.*



195

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

Div. *v*

203 T

Vln. I *sempre staccato*

Vln. II *sempre staccato*

Vla. *f* *sempre staccato*

Vc. *f*

Cb. *f*

207

Vln. I *mf*

Div.

Vln. I *mf*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb.

211 U

Vln. I

Vln. II

Div.

Vln. II

Vla.

Vc.

Cb.

pizz.

*mf*

Detailed description: This system of musical notation covers measures 211 to 214. It features six staves: Violin I, Violin II (divided), Viola, Violoncello, and Contrabass. The Violin I part begins with a measure rest followed by a half note G4, then a quarter note G4, and continues with a melodic line. The Violin II part plays a steady eighth-note accompaniment. The Viola part provides harmonic support with quarter notes. The Violoncello part has a similar accompaniment. The Contrabass part has a measure rest, then a half note G2, and continues with a steady eighth-note accompaniment. A dynamic marking of *mf* is placed below the Contrabass staff. A rehearsal mark 'U' in a box is positioned above the first measure of the Violin I staff.

215

Vln. I

Vln. II

Div.

Vln. II

Vla.

Vc.

Cb.

*V*

Detailed description: This system of musical notation covers measures 215 to 218. It features the same six staves as the previous system. The Violin I part continues its melodic line, with a dynamic marking of *V* above the first measure of the second system. The Violin II part continues its accompaniment. The Viola part continues with quarter notes. The Violoncello part continues with its accompaniment. The Contrabass part continues with its accompaniment. The system concludes with a double bar line.

219

Vln. I

Vln. II

Div.

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 219 through 222. It features six staves: Violin I, Violin II (with a 'Div.' section), Viola, Violoncello, and Contrabass. The Violin I part has a melodic line with slurs and accents. The Violin II and Viola parts provide harmonic support with sustained notes and some rhythmic patterns. The Violoncello and Contrabass parts play a steady bass line. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

223

Vln. I

Vln. II

Div.

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 223 through 226. It continues the orchestral arrangement with the same six staves. The Violin I part features a more active melodic line with slurs and accents. The Violin II and Viola parts continue their harmonic support. The Violoncello and Contrabass parts maintain the bass line. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

227 V

Vln. I *f*

Div.

Vln. I *f*

Vln. II *f* arco (Div.)

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

231

Vln. I *f*

Div.

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

235

Vln. I

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

239

Vln. I

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

243 W

Vln. I  
Div.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

(Div.)

(Div.)

This block contains the musical score for measures 243 through 246. It features six staves: Violin I (top), Violin I (Div.), Violin II, Viola, Violoncello, and Contrabass (bottom). The Violin I parts play a melodic line with eighth notes and slurs. The Violin II and Viola parts play a rhythmic accompaniment of quarter notes. The Violoncello and Contrabass parts play a bass line with quarter notes. A dynamic marking of *p* (piano) is present at the beginning of the section. A rehearsal mark 'W' is placed above measure 243. The word '(Div.)' appears above the Violin II and Viola staves in measures 244 and 246.

247

Vln. I  
Div.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

(Div.)

This block contains the musical score for measures 247 through 250. It features the same six staves as the previous block. The Violin I parts continue with their melodic line. The Violin II and Viola parts continue with their rhythmic accompaniment. The Violoncello and Contrabass parts continue with their bass line. A dynamic marking of *p* is not explicitly shown in this block but is implied from the previous section. A rehearsal mark 'W' is not present in this block. The word '(Div.)' appears above the Violin II staff in measure 248.

251 X

Vln. I  
Div.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

255

**Più animato**

Vln. I  
Div.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco  
arco  
Frog *f*  
Frog *f*  
Frog *f*  
Frog *f*



259 Y

Vln. I  
Div.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical system covers measures 259 to 262. It features six staves: Violin I (top), Violin I (Div.), Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I parts play a rhythmic pattern of eighth notes. The Violin II, Viola, and Violoncello parts play a similar pattern but with a half-note delay. The Contrabasso part plays a steady eighth-note accompaniment. A box containing the letter 'Y' is positioned above the first measure. The system concludes with a double bar line.

263

Vln. I  
Div.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical system covers measures 263 to 266. It features the same six staves as the previous system. The Violin I parts play a rhythmic pattern of eighth notes. The Violin II, Viola, and Violoncello parts play a similar pattern but with a half-note delay. The Contrabasso part plays a steady eighth-note accompaniment. The system concludes with a double bar line.

267

Vln. I

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

271

Vln. I

Vln. II

Vla.

Vc.

Cb.

275

Vln. I

Vln. II

Vla.

Vc.

Cb.

not legato - accented

not legato - accented

279

Vln. I

Vln. II

Vla.

Vc.

Cb.

staccato

staccato

283

Vln. I

Vln. II

Vla.

Vc.

Cb.

287

Vln. I

Vln. II

Vla.

Vc.

Cb.

291 AA

Vln. I

Vln. II

Vla.

Vc.

Cb.

295

Vln. I

Vln. II

Vla.

Vc.

Cb.

299

Vln. I

Vln. II

Div.

Vln. II

Vla.

Vc.

Cb.

303

Vln. I

Vln. II

Div.

Vln. II

Vla.

Vc.

Cb.

strong tremelo