

# Ellis Island Remembered

for String Orchestra

Susan H. Day (ASCAP)

Andante ♩ = 88

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score features a recurring eighth-note pattern in the lower strings and triplet figures in the upper strings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 9-11, measures 1-3 of a system. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 9 starts with a fermata over a half note. Measures 10 and 11 contain triplets of eighth notes, each marked with a '3' and a slur. Measure 12 (the first measure of the next system) begins with a fermata over a half note. The Cb. part has a fermata in measure 10 and rests in measures 11 and 12.

12

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 12-15, measures 4-7 of a system. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 12 starts with a section marker 'A' in a box above a fermata over a half note. Measures 13 and 14 contain triplets of eighth notes, each marked with a '3' and a slur. Measure 15 begins with a fermata over a half note. The Cb. part has a fermata in measure 12 and rests in measures 13, 14, and 15.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

Div.

*mp*

*mp*

*mf*

*mp*

*mp*

**B**

24 Div. *mp* *rit.*

Vln. I

Vln. II *mf* *mp* Div.

Vla. *mf* *mp*

Vc. *mf*

Cb. *mf*

28 **C** Faster ♩ = 120

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* Div.

Cb. *mf*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 **D**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

50

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

**E**

54

S. Vln. I *f* Solo *f*

S. Vln. II *f* Solo *f*

S. Vla. *f* Solo *f*

S. Vc. *f* Solo *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

58

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 8, starting at measure 58. The score is for a string quartet and woodwinds. The instruments are: S. Vln. I, S. Vln. II, S. Vla., S. Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score contains measures 58, 59, 60, and 61. Measures 58 and 59 feature triplets in the string parts. Measures 60 and 61 feature a half note in the first violin part. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.



62 **F**

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

The image shows a page of a musical score for strings, starting at measure 62. The score is for a full string section, including first and second violins, violas, violas, violas, cellos, and double basses. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A 'Div.' (divisi) marking is present above the first violin staff in measure 62. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

66

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.  $\vee$

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Detailed description: This is a page of a musical score, page 10, starting at measure 66. The score is for a string quartet and woodwinds. The instruments are: S. Vln. I, S. Vln. II, S. Vla., S. Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of five measures. Measures 66 and 67 feature a triplet of eighth notes in the first and second violin parts. Measures 68 and 69 feature a triplet of eighth notes in the first violin part. The Vln. II part has a 'Div.' (divisi) marking and a 'v' (accents) marking. A large diagonal watermark 'For Promotional Use Only' is overlaid on the score.

70 **G**

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

Vln. I  
Div.  
V

Vln. II

Vla.

Vc.

Cb.

74

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 74 through 77. It features nine staves for string and woodwind instruments: S. Vln. I, S. Vln. II, S. Vla., S. Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats) and the time signature is 3/4. Measures 74 and 75 show the string parts with triplets and slurs. Measures 76 and 77 continue the patterns, with the woodwinds (Vln. I, Vln. II, Vla., Vc., Cb.) playing more active parts. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

78 **H**

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 78 through 81. It features nine staves for string instruments. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 78 is marked with a rehearsal sign 'H'. The first violin (S. Vln. I) and second violin (S. Vln. II) parts include triplet markings. The viola (S. Vla.) and cello (S. Vc.) parts have a 'v' marking above the first measure. The violin I (Vln. I) part has a long note in measure 80. The violin II (Vln. II) part has a slur over measures 78-80. The viola (Vla.), cello (Vc.), and double bass (Cb.) parts have a 'v' marking above the first measure. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

This musical score page contains measures 82 through 85. The instruments are arranged as follows from top to bottom: S. Vln. I, S. Vln. II, S. Vla., S. Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat). Measure 82 begins with a fermata on a half note in the first violin part. Measures 83 and 84 feature a triplet of eighth notes in the first and second violin parts. Measure 85 includes a 'Div.' (divisi) instruction for the second violin part. The woodwind parts (Vla., Vc., Cb.) play a rhythmic accompaniment with eighth notes and quarter notes.

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**I**  
86 Tutti *mf*

Vln. I  
*mf*

Vln. II  
Tutti  
*mf*

Vla.  
Tutti  
*mf*

Vc.  
Tutti  
*mf*

Cb.  
*mf*

90

Vln. I  
*f* *mp*

Vln. II  
*f* *mp*

Vla.  
*f* *mp*

Vc.  
*f* *mp*

Cb.  
*f* *mp*

95 **J**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

99

Vln. I

Vln. II

Vla.

Vc.

Cb.



103 **K**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

107

Vln. I *rit.*

Vln. II Div.

Vla.

Vc.

Cb.

**L** Slower ♩ = 88

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf* *mf*

Cb. *mp* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

*mp*

*mf*

*mp*

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

126 *rit.* N

S. Vln. I *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

129 *a tempo*

S. Vln. I *mf*

Vln. I *mf* Div.

Vln. II *mf* Div.

Vla. *mp*

Vc. *mp*

Cb. *mp*