

Parisian Butterflies

Susan H. Day (ASCAP)

Lyricaly ♩ = 126



Violin I

Violin II

Viola

Violoncello

Contrabass

mf

(arco)

mf

(arco)

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

A

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Div.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 **C**

Vln. I
Vln. II
Vla.
Vc.
Cb.

30 *To Coda* ⊕

Vln. I
Vln. II
Vla.
Vc.
Cb.

34 **D** Fluttering

Vln. I
Vln. II
Vla.
Vc.
Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

E meno mosso

f

mf

f

mf

f

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

F A Tempo

mf

mf

mf

mf

mf

mf

rit.

Div.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

G

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

63

⊕ CODA rit.

Slower ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

67

mf A Tempo pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

mf

mf

mf

mf

mf