

for Sarah Klein

Toccata Desperata

for String Orchestra

Mark Barnard (ASCAP)

With Intensity ♩ = 66

The image displays a musical score for a string orchestra. It consists of two systems of staves. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With Intensity' and the metronome is set to 66. The dynamic marking is *mf*. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

2

9 **A**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Divisi

Cb. *f*

f Play upper octave if there is 1 bass

12

Vln. I

Vln. II

Vla.

Vc.

Unis.

Cb.

16 **B**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

p

C With Desperation ♩ = 104

♩ = ♩

22

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

D

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

38

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

cresc.

46

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

49

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

54

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

F

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

70 *rit.* **H** Toccata style ♩ = 104

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 **I**

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

J ♩ = 76

cresc.

f

cresc.

f

cresc.

f

cresc.

f

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

94 *rit.* **K** ♩ = 108

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

102 **L**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

114

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

Div.