

Exquisite

for String Orchestra

David Manuel Garcia

Andante con moto ♩ = 58-60

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins with a dynamic marking of *p*. The Violin I part features a melodic line with a slur over the first two measures. The Violin II, Viola, and Violoncello parts are mostly silent in the first two measures, then enter in the third measure with a dynamic marking of *p* and a *cresc.* marking. The Contrabass part is silent throughout the first two measures and enters in the third measure with a dynamic marking of *p* and a *cresc.* marking.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins with a dynamic marking of *mf*. The Violin I part features a melodic line with a slur over the first two measures. The Violin II, Viola, and Violoncello parts are mostly silent in the first two measures, then enter in the third measure with a dynamic marking of *mf* and a *dim.* marking. The Contrabass part is silent throughout the first two measures and enters in the third measure with a dynamic marking of *mf* and a *dim.* marking. The score concludes with a dynamic marking of *pp* and a *p* marking.

A

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *intense* *cresc.*

mp *cresc.*

mp *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *intense* *cresc.*

mp *intense* *cresc.*

mp *intense* *cresc.*

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc. mf

no trem.

p cresc. mf

C

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. pp

pizz.

pizz.

sul tasto p

D

mute, sul tasto

38

Vln. I *p*

Vln. II *p*

Vla. *mute, sul tasto*

Vc. *arco p*

Cb.

E Allegro ♩ = 132

mute off, ord.

42

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

f

pizz.

mf

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

84 **H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

88 **I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

106 **J**

Vln. I *ff marcato*

Vln. II *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Cb. *ff marcato*

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

K

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *sempre*

f *sempre*

f *sempre*

sempre

sempre

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *sempre*

f *sempre*

12

144 **M**

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

♩ = 160

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

