

Enigmatic

*A Prelude and Double Fugue
for String Orchestra*

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Adagio ♩ = 54

Musical score for Violin I, Violin II, Viola (Violin III), Violoncello, and Contrabass, measures 1-5. The score is in 4/4 time and begins with a dynamic of *p*. Violin I plays a half note G4, followed by a whole note G4. Violin II, Viola, and Violoncello enter in measure 4 with a half note G3, followed by a half note F3. Contrabass enters in measure 4 with a half note G2, followed by a half note F2. Dynamics include *p*, *cresc.*, *pizz.*, *arco*, and *dim.*

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 6-10. The score continues with dynamics of *mf*, *dim.*, *pp*, and *p*. Violin I and Violin II play a half note G4, followed by a half note F4. Viola and Violoncello play a half note G3, followed by a half note F3. Contrabass plays a half note G2, followed by a half note F2. Dynamics include *mf*, *dim.*, *pp*, *p*, and *pizz.*

2

A

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp intense *cresc.* *mp intense* *cresc.*

mp intense *cresc.* *mp intense* *cresc.*

mp intense *cresc.* *mp intense* *cresc.*

cresc.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp intense *cresc.* *sim.* *cresc.*

sim. *cresc.* *cresc.*

sim. *cresc.* *cresc.*

sim. *cresc.* *cresc.*

cresc.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *pizz.*

ff *pizz.*

ff *pizz.*

ff

f

arco

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf* *p* *mf* *p*

dim. *mp* *p*

29

B Allegretto ♩ = 104

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f* *f* *f* *f*

arco

33

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mf*

arco

37 arco **D**

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

41 **E**

Vln. I

Vln. II *V V*

Vla. *cresc.*

Vc. *cresc.*

Cb. *f*

45

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. *V V*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

espress.

G

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp cresc.

mp cresc.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

77 [H]

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

espress.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rall.