

# Pirates!

for String Orchestra

Mark Barnard (ASCAP)

With motion ♩ = 66

The musical score is divided into two systems. The first system (measures 1-4) features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. All parts begin with a forte (*f*) dynamic. The Violin I, II, and Viola parts play a rhythmic eighth-note pattern, while the Violoncello and Contrabass parts play a steady bass line. The second system (measures 5-8) features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I part starts with a *rit.* (ritardando) marking and a fermata over the first measure, then returns to *a tempo* (normal tempo) at measure 5. A rehearsal mark 'A' is placed at the beginning of measure 5. The Vln. II, Vla., Vc., and Cb. parts begin with a mezzo-forte (*mf*) dynamic. The Vln. II part has a fermata over the first measure. The Vln. I part has a fermata over the first measure and a slur over the next two measures. The Vln. II part has a slur over the next two measures. The Vla., Vc., and Cb. parts have slurs over the next two measures.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*f*

*mp*

*mf*

*mp*

*f*

*mf*

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

20 C

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Cb. *mf*

24

Vln. I *mp*

Vln. II

Vla. *mf* *f* *mf* *mp*

Vc.

Cb.

29 D

Vln. I *cresc.*

Vln. II *p* *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

Cb. *mp* *cresc.*

32

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Cb. *mf*

35

Vln. I

Vln. II *f*

Vla.

Vc.

Cb. *f*

38

Vln. I *mf*

Vln. II

Vla.

Vc. *f*

Cb.

Reflectively ♩ = 100

42 **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*cresc.*

*mf* *espress.*

54 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp* *cresc.* *f*

*f* *p* *mp* *cresc.* *mf*

*p* *mp* *cresc.* *f*

*p* *mp* *cresc.* *mf*

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

*mp*  $\rightrightarrows$  *p* *mp*

*mp*  $\rightrightarrows$  *p*

*mp*  $\rightrightarrows$  *p*

*mp*  $\rightrightarrows$  *p*

*mp*  $\rightrightarrows$  *p*

**I** Suspensefully  $\text{♩} = 108$

*rit.* *a tempo*

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*mf*

*mf*

*mf*

*mf*

*rit.* *a tempo*

86

**J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

90

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mp*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

94 **K**

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Cb. non div. *p*

*mf*

*mf*

*mf*

*mf*

98

Vln. I non div. *p*

Vln. II *p*

Vla. non div. *p*

Vc. *p*

Cb. *p*

*mf*

*mf*

*mf*

*mf*

*mf*



102 **L**

Vln. I

Vln. II

Vla.

Vc.

Cb.

106 *mp* *molto rit.* *pizz.* *mf*  $\frac{3}{4}$

Vln. I

Vln. II *mp* *mf* *pizz.*  $\frac{3}{4}$

Vla. *mp* *mf* *pizz.*  $\frac{3}{4}$

Vc. *mp* *mf* *pizz.*  $\frac{3}{4}$

Cb. *mp* *mf* *pizz.*  $\frac{3}{4}$

110 **M** *Deliberately* *stringendo*

Vln. I  $\frac{3}{4}$

Vln. II  $\frac{3}{4}$

Vla.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

Cb.  $\frac{3}{4}$

116 **N**

Vln. I arco *mp*

Vln. II arco *mp*

Vla. arco

Vc. arco

Cb. arco

121 **O** *Tempo Primo*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. arco *mp*

125

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

129 **P**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *mp*

This system contains measures 129 through 132. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A dynamic marking of *mf* (mezzo-forte) is present at the beginning, and *mp* (mezzo-piano) appears in the fourth measure. A box containing the letter 'P' is located above the first measure. The Viola part includes several measures with a 'v' marking above the notes, indicating vibrato.

133

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *mp*

This system contains measures 133 through 136. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats, and the time signature is 3/4. A dynamic marking of *mf* is at the start, and *mp* appears in the fourth measure. The Viola part continues with 'v' markings above the notes.

137 **Q**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *cresc.* *cresc.* *cresc.* *cresc.*

This system contains measures 137 through 140. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats, and the time signature is 3/4. A dynamic marking of *p* (piano) is at the start, followed by *cresc.* (crescendo) markings in the second, third, fourth, and fifth measures. A box containing the letter 'Q' is located above the first measure.

140

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Cb. *mf*

143

Vln. I *f* **R** *rit.*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

148

*Presto accelerando*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*