

Fantasia on "Londonderry Air" (Danny Boy)

for String Orchestra

Mark Barnard

Based on the Irish Folk Melody

Lyrical ♩ = 52

espress.

A

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *espress.* (espressivo) and a box labeled 'A'. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

B

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

16 *rit.* *a tempo*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

19 **C**

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

22

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

D

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

espress.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

ten.

ten.

ten.

ten.

div. ten.

molto rit.

a tempo

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

33 *rit.* **E** *a tempo*

Vln. I
Vln. II
Vla.
Vc.
Cb.

35 *mf* *rit.* *a tempo*

Vln. I
Vln. II
Vla.
Vc.
Cb.

37 *rit.* *mp*

Vln. I
Vln. II
Vla.
Vc.
Cb.