

# Estrellita

(My Little Star)

Manuel Ponce

arr. by Robert Longfield

Slowly ♩ = 80

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*  
pizz.

Piano (for rehearsal only) *p*

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part begins with a dynamic of *p* and includes a  *dolce* marking. The Viola and Violoncello parts also start with *p*. The Contrabass part includes a *pizz.* marking. The Piano part is marked *p* and is intended for rehearsal only.

5 **A** Freely with expression

Vln. I *mp* *mf*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mp*

Pno. *p* *mp*

The second system begins at measure 5 and is marked 'A Freely with expression'. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part starts with a dynamic of *mp* and includes a triplet of eighth notes and a *mf* dynamic. The Violin II, Viola, and Violoncello parts start with *p* and move to *mp*. The Contrabass part starts with *mp*. The Piano part starts with *p* and moves to *mp*.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

13 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

17 *rit.* *a tempo*

Vln. I

Vln. II

Vla. *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

Pno. *mf*

Soli *V*

arco Soli

21 [C] A little faster ♩ = 88

Vln. I *mp* *mf*

Vln. II *mp* *f* *V*

Vla. *f* *V*

Vc. *arco* *f* *mf*

Cb. *mp* *mf*

Pno. *mp* *f*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

29

**D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*f*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

37

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

**F**

Soli

mf

f

Soli

mf

arco

f

mf

f

mf

f

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Soli *f*

53 G

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

57 *rit.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

Pno. *mp*

61 **H** *a tempo*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Pno. *mf* *f*



65 *rit.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

69 **I** Slowly ♩ = 80 *molto rit.*

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp* pizz.

Cb. *mp* *p* *pp* pizz.

Pno. *mp* *p* *pp*