

# Fantasia on Two Christmas Themes

*Good King Wenceslas & Tidings of Joy*

Arranged by  
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Con spirito ♩ = 126

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

B

\* Play all double stops Divisi.

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C

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

pizz.

pizz.

pizz.

E

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*mf* arco

*mf* arco

*mf*

*mf*

*mf*

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

*f*

*mf*

*mf*

*mf*

*mf*

*f*

54 H

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

60

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

66 I

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

71 J

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *mf* *mf* *f*

This system contains measures 71 through 75. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measure 71 is marked with a box 'J'. Dynamics include *mf* and *f*. There are several accents (V) and slurs throughout the system.

76

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pizz. arco *f*

This system contains measures 76 through 82. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measure 76 is marked with a double bar line. Dynamics include *f*. There are *pizz.* and *arco* markings. There are several accents (V) and slurs throughout the system.

83 K

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *f* *f* *mf*

This system contains measures 83 through 87. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measure 83 is marked with a box 'K'. Dynamics include *mf* and *f*. There are *arco* markings and several accents (V) and slurs throughout the system.

89 L

Vln. I *f* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *f* *mf*

Cb. *mf*

95

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

100 M

Vln. I *mf*

Vln. II *mf*

S. VLA. *f*

Vla. *mf*

S. VC. *f*

Vc. *mf*

Cb. *mf*

105

S. VLN. I *f*

Vln. I

S. VLN. II *f*

Vln. II

S. VLA.

Vla.

S. VC.

Vc.

Cb.

N

110

S. VLN. I *f*

Vln. I

S. VLN. II *f*

Vln. II

S. VLA.

Vla.

S. VC.

Vc.

Cb.

S. VLN. I

Vln. I

S. VLN. II

Vln. II

S. VLA.

Vla.

S. VC.

Vc.

Cb.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

S. VLN. I

Vln. I

S. VLN. II

Vln. II

S. VLA.

Vla.

S. VC.

Vc.

Cb.



125 **P**

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

131

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

137 **Q**

S. Vln. I *f* rit.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

10  
144

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

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168

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

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12  
186

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

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