

Sinfonia for the Second Day of Christmas

from *The Christmas Oratorio*

Johann Sebastian Bach

arr. by Robert A. Curry

$\text{♩} = 46$

The image displays a musical score for a symphony. The top system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The bottom system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 12/8 time. The first system has a tempo marking of quarter note = 46 and a dynamic marking of *mp*. The second system begins with a first ending bracket over the first three measures of the Violin I staff. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire score.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

div.

div.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 30-31. Vln. I and II play eighth-note patterns. Vla. has a long note. Vc. and Cb. play eighth-note patterns.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 32-33. Vln. I and II play eighth-note patterns. Vla. has a long note. Vc. and Cb. play eighth-note patterns.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Measures 34-35. Vln. I and II play eighth-note patterns. Vla. has a long note. Vc. and Cb. play eighth-note patterns. A 'rit.' marking is present above the Vln. I staff.