

# Symphony No. 2

(Second Movement)

Franz Schubert  
arr. by Robert Sieving

Andante ♩ = 60 poco rit.

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass

**5** *a tempo* poco rit.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *p* *fp*

*a tempo*

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*mp*

*poco rit.*

Variation I

*a tempo*

18

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Vc. B *p*

Cb. *pizz.* *p*

22

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Vc. B *fp*

Cb. *fp*

*poco rit.* *poco rit.*

1. 2.

*a tempo*

27

Musical score for measures 27-30. The score is for a string ensemble consisting of Violin I (Vln. I), Violin I B (Vln. I B), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *a tempo*. Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features a mix of eighth and sixteenth notes with various articulations and phrasing.

*poco rit.*

31

Musical score for measures 31-34. The score continues for the same string ensemble as above. The tempo is marked *poco rit.* (ritardando). Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). The music continues with similar rhythmic patterns and phrasing, ending with a double bar line.

Variation II

*a tempo*

36

Musical score for Variation II, measures 36-39. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *mf*. The key signature is two sharps (F# and C#). The tempo is marked *a tempo*. The score features a repeating rhythmic pattern in the strings, with dynamic markings *pp* and *p* for the violins and violas, and *mp* and *mf* for the cellos and double bass. The strings play a steady eighth-note pattern, while the lower instruments provide a harmonic accompaniment.

||

||

40

*poco rit.*

Musical score for Variation II, measures 40-43. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *sf*. The key signature is two sharps (F# and C#). The tempo is marked *poco rit.*. The score features a repeating rhythmic pattern in the strings, with dynamic markings *pp*, *sf*, *mp*, and *p* for the violins and violas, and *mp* and *sf* for the cellos and double bass. The strings play a steady eighth-note pattern, while the lower instruments provide a harmonic accompaniment. The dynamics increase significantly in measures 41 and 42, reaching *sf* before returning to *p* in measure 43.

6  
44

*a tempo*

Vln. I *mp*

Vln. I B *mp*

Vln. II *p*

Vln. II B *p*

Vla. *p*

Vc. *p*

Vc. B *pizz.*  
*p*

Cb. *pizz.*  
*p*

48

*poco rit.*

Vln. I *p*

Vln. I B *p*

Vln. II *cresc.*

Vln. II B *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Vc. B *arco*  
*mp cresc.*

Cb. *arco*  
*mp cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Variation III

*a tempo*

53

Vln. I  
*p*

Vln. I B  
*p*

Vln. II  
*mp*

Vln. II B  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Cb.

57

Vln. I

Vln. I B

Vln. II  
*fp*

Vln. II B  
*fp*

Vla.  
*fp*

Vc.  
*fp*

Cb.

*poco rit.*

*a tempo*

61

Vln. I *pp*

Vln. I B *pp*

Vln. II *p*

Vln. II B *p*

Vla.

Vc.

Vc. B

Cb.

65

Vln. I *cresc.*

Vln. I B *cresc.*

Vln. II *pp cresc.*

Vln. II B *pp cresc.*

Vla. *mp cresc.*

Vc. *p cresc.*

Vc. B *p cresc.*

Cb.

*poco rit.*

*p*

*p*

*p*

*mf*

*mp*

*mp*



Variation IV

70 *a tempo* pizz.

Vln. I *p*

Vln. I B *pizz.*

Vln. II arco *p*

Vln. II B arco *mp*

Vla. pizz. *p*

Vc. *mf* 3 3 3 3

Vc. B pizz. *p*

Cb. pizz. *p*

74 arco *senza rit.*

Vln. I arco

Vln. I B arco

Vln. II pizz.

Vln. II B pizz.

Vla.

Vc. 3 3 3 3

Vc. B

Cb.

78

Vln. I pizz.

Vln. I B pizz.

Vln. II arco

Vln. II B p arco

Vla. mf arco

Vc. mf

Vc. B

Cb.

82

Vln. I arco p cresc. mf

Vln. I B arco p cresc. mf

Vln. II pizz. cresc. mf

Vln. II B pizz. cresc. mf

Vla. p cresc. mf

Vc. mf cresc. mf

Vc. B cresc. mf

Cb. cresc. mf

senza rit.

87

Vln. I  
Vln. II  
Vla.  
Vc.  
Vc. B  
Cb.

*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

arco

V

||=

Detailed description: This block contains the musical score for measures 87 through 91. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Vc. B). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 87 features a rest for Vln. I and Vln. II, while the other instruments play. Vln. II and Vla. have dynamics of *p* and *pp* respectively. Vc. and Vc. B have dynamics of *pp* and are marked *arco*. Cb. has a dynamic of *pp*. Measures 88 and 89 continue with similar textures. Measure 90 has rests for Vln. I and Vln. II. Measure 91 features a rest for Vln. I and Vln. II, with other instruments playing. Dynamics are *pp* for Vln. II, Vla., Vc., and Cb., and *pp* for Vc. B. A double bar line with repeat dots is at the end of the section.

92

Vln. I  
Vln. II  
Vla.  
Vc.  
Vc. B  
Cb.

*p*

V

Detailed description: This block contains the musical score for measures 92 through 96. The instrumentation remains the same as in the previous section. Measure 92 features a rest for Vln. I and Vln. II, with other instruments playing. Vln. II has a dynamic of *p*. Measures 93 and 94 continue with similar textures. Measure 95 has rests for Vln. I and Vln. II. Measure 96 features a rest for Vln. I and Vln. II, with other instruments playing. Dynamics are *p* for Vln. II, Vla., Vc., and Cb., and *pp* for Vc. B. A double bar line with repeat dots is at the end of the section.

Musical score for measures 97-101. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violin Cello (Vc.), Violin Bass (Vc. B), and Contrabass (Cb.). The key signature is two sharps (F# and C#). Measure 97 starts with a *dim.* marking. Measures 98 and 99 feature *dim.* markings for Vln. II, Vla., Vc., and Cb. Measures 100 and 101 include *Div.* (divisi) markings for Vln. I, Vln. II, and Vc. B. The section ends with double bar lines.

Musical score for measures 102-106. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violin Cello (Vc.), Violin Bass (Vc. B), and Contrabass (Cb.). The key signature is two sharps (F# and C#). Measure 102 starts with a *rit.* (ritardando) marking. Measures 103-105 continue with *rit.* markings. Measure 106 includes *ppp* (pianissimo) markings for Vln. I, Vln. II, Vla., Vc., Vc. B, and Cb. The section ends with double bar lines.