

\* N.B. Divide parts A/B  
by stands

# Mars

from "The Planets"

Gustav Holst

arr. Sandra Dackow

Allegro

The musical score is for the piece "Mars" from "The Planets" by Gustav Holst, arranged by Sandra Dackow. It is in 5/4 time and marked "Allegro". The score is divided into two systems, A and B, for each instrument part. The Gong part consists of four measures of rests. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes in groups of three, marked with a piano (*p*) dynamic and the instruction "Frog - off string". The Violoncello and Contrabass parts have a fermata in the third measure, with a *V* marking above the final note. A large watermark "For Promotional Use Only" is overlaid diagonally across the score.

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

This musical score page features a Gong part at the top, followed by Violin I (B), Violin II (A and B), Viola (A and B), Violoncello (A and B), and Contrabass (A and B). The Gong part consists of four measures with a single vertical bar line in each. The string parts are arranged in pairs (B and A for Violins, B and A for Violas, B and A for Cellos/Contrabasses). Each string part plays a triplet of eighth notes in every measure. The first measure of each string part begins with a '3' above the first note, indicating a triplet. The Violoncello (A) and Contrabass (A) parts have a different rhythmic pattern, featuring a dotted half note followed by a whole note in the first measure, and a whole note followed by a dotted half note in the second measure. The Violoncello (B) and Contrabass (B) parts play a triplet of eighth notes. A large watermark 'For Promotional Use Only' is oriented diagonally across the page.

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

The musical score consists of ten staves. The Gong part is a single line with four vertical bar lines. The Violin I parts (Vln. I - B) play a triplet of eighth notes in the first measure of each bar. The Violin II parts (Vln. II - A and B) play a triplet of eighth notes in the first measure, then rest, followed by a half note in the third measure. The Viola parts (Vla. - A and B) play a triplet of eighth notes in the first measure, then rest, followed by a half note in the third measure. The Cello parts (Vc. - A and B) play a half note in the first measure, then rest, followed by a half note in the third measure. The Double Bass parts (Cb. - A and B) play a triplet of eighth notes in the first measure, then rest, followed by a half note in the third measure. The score includes dynamic markings such as *cresc.* and articulation marks like *V*.

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Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

The musical score consists of ten staves. The Gong part is a simple rhythmic pattern. The string parts (Vln. I - B, Vln. I - B, Vln. II - A, Vln. II - B, Vla. - A, Vla. - B, Vc. - A, Vc. 2 - B, Cb. - A, Cb. - B) feature a melodic line with triplets and dynamics of *mf* and *dim.*. The woodwind parts (Vla. - A, Vla. - B, Vc. - A) are marked with *(Div.)*. The score is divided into four measures, with a large watermark 'For Promotional Use Only' overlaid diagonally across the page.

17 **B**

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

The musical score for measures 17-20, section B, is arranged in a standard orchestral format. The Gong part consists of four vertical bar lines. The Violin I parts (A and B) play a triplet of eighth notes in the first measure, which then continues as a sustained line. The Violin II parts (A and B) are silent. The Viola parts (A and B) play a half note in the first measure, followed by a sustained line. The Violoncello (Vc.) and Double Bass (Cb.) parts play a triplet of eighth notes in the first measure, which then continues as a sustained line. The dynamic marking *p* (piano) is indicated for the string parts. A large watermark 'For Promotional Use Only' is overlaid on the page.

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

The musical score is arranged in a standard orchestral format. The Gong part consists of four vertical bars. The Violin I parts (I-A and I-B) play a triplet of eighth notes, starting on a whole note and moving up stepwise. The Violin II parts (II-A and II-B) play a half note, starting on a whole note and moving up stepwise. The Viola parts (A and B) play a half note, starting on a whole note and moving up stepwise. The Cello and Double Bass parts (C-A and C-B) play a triplet of eighth notes, starting on a whole note and moving up stepwise. The score includes dynamic markings such as *p* and *cresc.*, and performance instructions like *Div.*, *Unis.*, and *same*. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

25 C

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

*cresc.*

Gong

Vln. I - B *f*

Vln. I - B *f*

Vln. II - A *f*

Vln. II - B *f*

Vla. - A *f*

Vla. - B *f*

Vc. - A *f*

Vc. 2 - B *f*

Cb. - A *f*

Cb. - B *f*



33

E

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

*f*

*f*

*f* Soli

*f* Soli

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

The musical score is arranged in a system of ten staves. The top staff is for the Gong, which has a single note in the final measure marked *ff*. The Violin I parts (I-A and I-B) play chords in the first measure, followed by sixteenth-note patterns in the second and third measures, and a sustained note in the fourth measure, marked *fff*. The Violin II parts (II-A and II-B) play chords in the first measure, followed by sixteenth-note patterns in the second and third measures, and a triplet pattern in the fourth measure, marked *fff*. The Viola parts (A and B) play chords in the first measure, followed by sixteenth-note patterns in the second and third measures, and a sustained note in the fourth measure, marked *fff*. The Cello and Double Bass parts (A and B) play a triplet pattern in the first three measures and a triplet pattern in the fourth measure, marked *fff*. A box labeled 'F' is positioned above the first measure of the Gong part. The word 'For Promotional Use Only' is written diagonally across the page.

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G

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

The musical score for measures 41-44 is as follows:

- Gong:** Four measures of rests.
- Vln. I - B:** Measures 41-42: Sustained notes with vibrato. Measures 43-44: Rests.
- Vln. I - B:** Measures 41-42: Sustained notes with vibrato. Measures 43-44: Rests.
- Vln. II - A:** Measures 41-42: Triplet eighth notes. Measures 43-44: Rests.
- Vln. II - B:** Measures 41-42: Triplet eighth notes. Measures 43-44: Triplet eighth notes.
- Vla. - A:** Measures 41-42: Sustained notes with vibrato. Measures 43-44: Quarter notes with vibrato.
- Vla. - B:** Measures 41-42: Sustained notes with vibrato. Measures 43-44: Triplet eighth notes.
- Vc. - A:** Measures 41-42: Sustained notes with vibrato. Measures 43-44: Quarter notes with vibrato.
- Vc. 2 - B:** Measures 41-42: Triplet eighth notes. Measures 43-44: Quarter notes with vibrato.
- Cb. - A:** Measures 41-42: Triplet eighth notes. Measures 43-44: Triplet eighth notes.
- Cb. - B:** Measures 41-42: Triplet eighth notes. Measures 43-44: Triplet eighth notes.

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Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

49

H

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

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I

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

The musical score for measures 57-61 is arranged in a standard orchestral format. At the top, the Gong part is indicated with a double bar line. Below it, the string sections are listed: Violins I (two parts), Violins II (two parts), Violas (two parts), Cellos (two parts), and Double Basses (two parts). The notation includes various note values, rests, and dynamic markings such as  $\text{mf}$  and  $\text{f}$ . A large watermark "For Promotional Use Only" is overlaid diagonally across the score.

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

The musical score is arranged in a standard orchestral format. The Gong part is at the top, followed by Violins I (A and B), Violins II (A and B), Violas (A and B), Cellos (A and B), and Double Basses (A and B). The score is divided into measures by vertical bar lines. The key signature has one flat (B-flat), and the time signature is 4/4. The first three measures show the initial setup with various rests and notes. The fourth measure is marked with a forte (*f*) dynamic and the instruction 'Frog'. The fifth measure continues the musical development. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.



Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

*ff* off string

*f*

*ff*

*ff*

*ff*

3

V

Gong

This musical score page features a Gong part at the top, which is silent throughout. Below it are the staves for Violins I (Vln. I - B), Violins II (Vln. II - A and B), Violas (Vla. - A and B), Cellos (Vc. - A and Vc. 2 - B), and Double Basses (Cb. - A and B). The score is divided into four measures. The first measure shows the initial melodic lines for the Violins and Violas. The second measure is marked *ff* and contains complex rhythmic patterns with triplets and accents. The third measure continues these patterns. The fourth measure is also marked *ff* and features a change in key signature to one with one sharp (F#). A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

The musical score is written in 3/4 time and consists of ten staves. The Gong part is a single vertical line with a double bar line at the beginning. The Violins I (B) and Violins II (A and B) parts are in treble clef. The Violas (A and B) parts are in alto clef. The Violas (A and B) parts are in alto clef. The Violas (A and B) parts are in alto clef. The Cellos (A and B) and Contrabass (A and B) parts are in bass clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A large watermark "For Promotional Use Only" is overlaid on the score.

Gong

Vln. I - B *ff*

Vln. I - B *ff*

Vln. II - A *ff*

Vln. II - B *ff*

Vla. - A *ff*

Vla. - B *ff*

Vc. - A *ff*

Vc. 2 - B *ff*

Cb. - A *ff*

Cb. - B *ff*

84 **M**

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

*ff*

*ff*

*f*

*f*

*ff*

*ff*

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

The musical score is arranged in a standard orchestral format. The Gong part is a single line with a double bar line and a vertical line. The Violin I parts (I-B) play a melodic line with accents and a crescendo. The Violin II parts (II-A and II-B) play a rhythmic accompaniment with accents and a crescendo. The Viola parts (A and B) play a rhythmic accompaniment with accents and a crescendo. The Violoncello parts (Vc. - A and Vc. 2 - B) play a melodic line with accents and a forte crescendo. The Contrabass parts (Cb. - A and Cb. - B) are silent.

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92

$\text{♩} = \text{♩}$

Musical score for Gong, Violins I and II, Violas, Cellos, and Double Basses. The score is arranged in a system with ten staves. The Gong part is at the top, followed by Violins I (I - B), Violins II (II - A, II - B), Violas (Vla. - A, Vla. - B), Cellos (Vc. - A, Vc. 2 - B), and Double Basses (Cb. - A, Cb. - B). The music is in 3/4 time, with a tempo marking of quarter note equals quarter note. The key signature has one sharp (F#). The score includes dynamic markings such as *ff* and *l. v.* (lento vivace). The Gong part features a series of rhythmic pulses. The string parts consist of sustained notes with various articulations like *v* (accents) and *ff* (fortissimo). A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

The musical score consists of nine staves. The Gong staff at the top has a double bar line and a fermata. The Violin I staves (I-B and I-A) play a melody of dotted half notes: G#4, A4, B4, C5, B4, A4. The Violin II staves (II-A and II-B) play a similar melody: G#4, A4, B4, C5, B4, A4. The Viola staves (A and B) play a triplet of eighth notes: G#4, A4, B4. The Cello and Double Bass staves (A and B) play a melody of quarter notes: G#3, A3, B3, C4, B3, A3. The score includes dynamic markings of *p* and performance instructions such as *col legno* and accents.

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Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

arco (normal)

Frog

arco (normal)

Frog

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

Musical score for strings and Gong, measures 26-102. The score includes parts for Gong, Violin I (A and B), Violin II (A and B), Viola (A and B), Violoncello (A and B), and Contrabass (A and B). The Gong part consists of vertical strokes. The string parts feature various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano). Performance markings include accents, slurs, and breath marks (Frog). A 'Div.' marking is present in the Violin II - B part. A large watermark 'For Promotional Use Only' is overlaid on the score.

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

*cresc.*

*cresc.*

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

*cresc.*

*cresc.*

3

3

Div.

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

**P**

110 **Tempo I**

Gong **5/4**

Vln. I - B *fff* <sup>3</sup> Frog - off string

Vln. I - B *fff* <sup>3</sup> Frog - off string

Vln. II - A *fff* <sup>3</sup> Frog - off string (Div.)

Vln. II - B *fff* <sup>3</sup> Frog - off string

Vla. - A *fff* <sup>3</sup> Frog - off string

Vla. - B *fff* <sup>3</sup> Frog - off string

Vc. - A *fff* <sup>3</sup> Frog - off string

Vc. 2 - B *fff* <sup>3</sup> Frog - off string

Cb. - A *fff* <sup>3</sup> Frog - off string

Cb. - B *fff* <sup>3</sup> Frog - off string

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

This musical score page features nine staves. The Gong part at the top consists of four measures of rests. The Violin I parts (Vln. I - B) play a melodic line starting with a half note, followed by a phrase of four eighth notes beamed together, and ending with a quarter rest. The Violin II parts (Vln. II - A and B) play a rhythmic accompaniment of eighth-note triplets. The Viola parts (Vla. - A and B) play a melodic line similar to the Violin I parts. The Violoncello parts (Vc. - A and B) play a melodic line similar to the Violin I parts, with the second bassoon part (Vc. 2 - B) playing eighth-note triplets. The Contrabass parts (Cb. - A and B) play a melodic line similar to the Violin I parts. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

118 Q

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

32

122

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B



126 **R**

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

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Gong

This musical score page features ten staves for various instruments. The Gong part is a simple rhythmic pattern of vertical lines. The Violin I parts (Vln. I - B) play a melodic line with a *fff* dynamic. The Violin II parts (Vln. II - A and B) play a triplet accompaniment with a *fff* dynamic. The Viola parts (Vla. - A and B) play a melodic line with a *fff* dynamic. The Violoncello parts (Vc. - A and Vc. 2 - B) play a melodic line with a *fff* dynamic, and the Vc. 2 - B part includes triplet accompaniment. The Contrabass parts (Cb. - A and B) play a melodic line with a *fff* dynamic. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

134 S

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

Frog

same

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

same

142

T

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

150

U

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

Gong

The musical score is arranged in a standard orchestral format with the following parts:

- Gong:** A single line with a double bar line and a repeat sign at the beginning.
- Vln. I - B:** Violin I, part B, in treble clef. It features a melodic line with slurs and accents, marked with *cresc.* in the second measure.
- Vln. I - A:** Violin I, part A, in treble clef. It features a melodic line with slurs and accents, marked with *cresc.* in the second measure.
- Vln. II - A:** Violin II, part A, in treble clef. It features a triplet accompaniment pattern, marked with *cresc.* in the second measure.
- Vln. II - B:** Violin II, part B, in treble clef. It features a triplet accompaniment pattern, marked with *cresc.* in the second measure.
- Vla. - A:** Viola, part A, in alto clef. It features a melodic line with slurs and accents, marked with *cresc.* in the second measure.
- Vla. - B:** Viola, part B, in alto clef. It features a melodic line with slurs and accents, marked with *cresc.* in the second measure.
- Vc. - A:** Violoncello, part A, in bass clef. It features a melodic line with slurs and accents, marked with *cresc.* in the second measure.
- Vc. 2 - B:** Violoncello, part 2 B, in bass clef. It features a melodic line with slurs and accents, marked with *cresc.* in the second measure.
- Cb. - A:** Contrabasso, part A, in bass clef. It features a triplet accompaniment pattern, marked with *cresc.* in the second measure.
- Cb. - B:** Contrabasso, part B, in bass clef. It features a triplet accompaniment pattern, marked with *cresc.* in the second measure.

The score is divided into four measures. The first measure contains the initial notes for each instrument. The second measure is marked with *cresc.* and contains the main melodic and accompaniment figures. The third and fourth measures continue the musical material, with some instruments (Vln. I, Vln. II, Vla., Vc., Cb.) playing triplets in the final measure.



158

V

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

The musical score consists of ten staves. The Gong staff at the top has a double bar line and a vertical line in each of the four measures. The Violin I staves (I-A and I-B) play a melodic line starting with a dotted quarter note, followed by eighth notes, and then a half note. The Violin II staves (II-A and II-B) play a similar melodic line, with the II-B staff including a triplet of eighth notes in the first measure. The Viola staves (A and B) play a melodic line starting with a dotted quarter note, followed by eighth notes, and then a half note. The Violoncello staves (A and B) play a melodic line starting with a dotted quarter note, followed by eighth notes, and then a half note. The Double Bass staves (A and B) play a melodic line starting with a dotted quarter note, followed by eighth notes, and then a half note. The score includes various musical notations such as notes, rests, and dynamic markings.

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

This musical score page features ten staves. The top staff is for the Gong, which has a single bar with a double bar line. The following nine staves are for string instruments: Violin I (two parts), Violin II (two parts), Viola (two parts), Violoncello (two parts), and Double Bass (two parts). Each string staff contains a sequence of notes with various articulations such as accents, slurs, and breath marks. The notation includes stems, beams, and note heads, with some notes having flags or beams. The overall layout is a standard orchestral score format.

For Promotional Use Only

W

167  $\text{♩} = \text{♩}$

Gong

Vln. I - B

Vln. I - B

Vln. II - A

Vln. II - B

Vla. - A

Vla. - B

Vc. - A

Vc. 2 - B

Cb. - A

Cb. - B

*fff*

*ffff*

*mf*

Measures 167-170, 3/4 time signature.

Gong

3/4

pp

Vln. I - B

(Div.)

V

*p cresc.*

Vln. I - B

(Div.)

V

*p cresc.*

Vln. II - A

(Div.)

V

*p cresc.*

Vln. II - B

(Div.)

V

*p cresc.*

Vla. - A

*p*

*cresc.*

Vla. - B

*p*

*cresc.*

Vc. - A

*p cresc.*

V

Vc. 2 - B

*p cresc.*

V

Cb. - A

*p cresc.*

V

Cb. - B

*p cresc.*

V

FOR PROMOTIONAL USE ONLY

178

Y

Rall. al Fine

Gong

*accented*

Vln. I - B

*fff* Frog

Vln. I - B

*fff* Frog

Vln. II - A

*fff* Frog

Vln. II - B

*fff* Frog

Vla. - A

*fff* Frog

Vla. - B

*fff* Frog

Vc. - A

*fff* Frog

Vc. 2 - B

*fff* Frog

Cb. - A

*fff* Frog

Cb. - B

*fff* Frog