

Kassation in G

VII. Finale

W. A. Mozart K. 63
arr. by Sandra Dackow

Allegro assai $\text{♩} = 84$

The image displays a musical score for the finale of the Kassation in G, K. 63 by W. A. Mozart, arranged by Sandra Dackow. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegro assai' with a quarter note equal to 84 beats per minute. The key signature is G major (one sharp) and the time signature is 3/8. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. A rehearsal mark 'A' is placed above measure 8. The notation includes various rhythmic values, dynamics such as 'f' (forte), and performance instructions like 'Frog' and 'V' (vibrato). A large diagonal watermark 'For Promotional Use Only' is overlaid on the score.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

26 C

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

31 D

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Vln. I *p*

Vln. II *p*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

G

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

arco

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

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