

Cossack Dance

from Mazeppa

P. I. Tchaikovsky
arr. Sandra Dackow

Vivace ♩ = 126

A

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 126 beats per minute. The Violin I part begins with a measure of rest, followed by a melodic line starting at measure 4 with a dynamic marking of *mf*. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes, starting at measure 1 with a dynamic marking of *ff*. The Violoncello and Contrabass parts are marked with rests throughout this section.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. This section begins at measure 6. The Violin I part has a dynamic marking of *mf* and a *v* (accents) marking. The Violin II and Viola parts continue with their rhythmic accompaniment. The Violoncello and Contrabass parts remain marked with rests.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

f

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

B

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

p

cresc.

cresc.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

D don't rush

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp off string

cresc.

43 E

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

49 E

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

61 **G**

Vln. I Div. *f*

Vln. II Div. *f*

Vla. Div. *f*

Vc. Div. *f*

Cb. *f*

66 **H**

Vln. I Div. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Div. *mf*

Unis. *mf*

pizz.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Div.

83

Vln. I

Vln. II Div.

Vla.

Vc.

Cb.

I

arco

f

89

Vln. I

Vln. II Div.

Vla.

Vc.

Cb.

95

Vln. I

Vln. II Div.

Vla.

Vc.

Cb.

arco

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

arco

mf

107

Vln. I arco **K**

Vln. II arco

Vla. pizz. arco

Vc. *mf*

Cb. pizz. *mf*

113

Vln. I pizz. arco **L** *p*

Vln. II pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Cb. pizz. *mf* *p*

119

Vln. I

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

125 **M**

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. Div. *cresc.*

Cb. *cresc.*

130 **N**

Vln. I *ff*

Vln. II *ff* Div. Unis.

Vla. *ff* *ff*

Vc. Div. *ff* *ff*

Cb. *ff*

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Vln. I Div

Vln. II Div

Vla.

Vc.

Cb.

ff

ff

ff Soli - Bring out fast bows

ff Soli - Bring out fast bows

ff

ff

ff

145

Vln. I

Vln. II Div.

Vla.

Vc.

Cb.

pizz.

150

Vln. I

Vln. II Div.

Vla.

Vc. Div.

Cb.

P

f

f

f

f

f

arco

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

Q don't rush

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp off string

cresc.

167

R

Vln. I Div

Vln. II

Vla.

Vc.

Cb.

f

Div.

173

Vln. I Div

Vln. II

Vla.

Vc.

Cb.

f

Div.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

Div.

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

189

Vln. I Div.

Vln. II Div.

Vla.

Vc.

Cb.

f

f

arco

f

T

195

Vln. I Div.

Vln. II Div.

Vla.

Vc.

Cb.

ff

ff

201 U

Vln. I Div

Vln. II

Vla.

Vc.

Cb.

arco

ff Boldly

f

f

Detailed description: This block contains the musical score for measures 201 through 206. It features five staves: Vln. I Div (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Vln. I and II staves have a melodic line with slurs and accents. The Vln. II staff includes the instruction 'arco' and '*ff* Boldly'. The Vla., Vc., and Cb. staves provide harmonic support with chords and single notes, also marked with 'arco' and '*f*'. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

207 V

Vln. I Div

Vln. II Div

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 207 through 212. It features five staves: Vln. I Div (Violin I), Vln. II Div (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Vln. I and II staves continue the melodic line. The Vln. II staff is labeled 'Vln. II Div'. The Vla., Vc., and Cb. staves continue their harmonic support. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

212 W

Vln. I Div.

Vln. II Div.

Vla.

Vc.

Cb.

ff

217 X

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

opt.

222 Y

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

opt.

227

Vln. I

Vln. II

Vla.

Vc.

Cb.

Presto

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Bring out

fff

238

Vln. I

Vln. II

Vla.

Vc.

Cb.

accented

244 AA

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 244 through 248. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The music consists of rhythmic patterns with various note values and rests. A rehearsal mark 'AA' is placed above the first measure. Bowing marks (V) are present in the lower strings.

249

Vln. I
lots of bow
Vln. II
lots of bow
Vla.
lots of bow
Vc.
accented
Cb.
accented

This system contains measures 249 through 252. The Violin I, Violin II, and Viola parts are marked with 'lots of bow'. The Violoncello and Contrabass parts have 'accented' markings. The music continues with rhythmic patterns and bowing instructions.

253

Vln. I
Vln. II
Vla.
Vc.
Cb.

Div.

This system contains measures 253 through 256. The Violin I and Violin II parts feature rapid sixteenth-note passages. The Viola part also has a similar texture. The Violoncello and Contrabass parts have 'Div.' markings above the final measure. The music concludes with a double bar line.

257 **BB**

Vln. I

Vln. II Div.

Vla.

Vc.

Cb.

262 **CC**

Vln. I

Vln. II Div.

Vla.

Vc. Div.

Cb.

267 DD

Vln. I

Vln. II Div.

Vla.

Vc.

Cb.

272

Vln. I

Vln. II Div.

Vla.

Vc.

Cb.

276

Vln. I

Vln. II

Vla.

Vc.

Cb.