

# Subtle Samba

Clark Suttle

Moderato (♩ = c. 108)

The musical score is arranged in a system of staves. The top four staves are for Solo Violin I, Solo Violin II, Solo Viola, and Solo Violoncello, all of which are currently blank. The fifth staff is for Conga Drums, showing a rhythmic pattern of eighth notes with accents, starting with a *mp* dynamic. The sixth staff is for Solo Contrabass, featuring a melodic line with a *pizz.* marking and a *mp* dynamic. The bottom four staves are for Violin I, Violin II, Viola, and Violoncello, all blank. The final staff is for Contrabass, showing a melodic line with a *f* dynamic and some slurs. A large diagonal watermark 'For Promotional Use Only' is overlaid across the entire score.

4

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

C. Dr.

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 2, measures 4-6, is as follows:

- Measures 4 and 5:** The string staves (S. Vln. I, S. Vln. II, S. Vla., S. Vc.) contain whole rests. The Cymbals (C. Dr.) play a rhythmic pattern of eighth notes with a snare drum sound (marked with 'x'). The Drums (S. Cb.) play a bass line consisting of eighth notes.
- Measure 6:** The string staves remain at rest. The Cymbals and Drums continue their rhythmic patterns, with the Drums playing a more complex bass line.

7 A

S. Vln. I *f*

S. Vln. II *f*

S. Vla. *f*

S. Vc. *f*

C. Dr. *f*

S. Cb. *f*

Vln. I-A *f*

Vln. I-B *mf*

Vln. II-A *f*

Vln. II-B *mf* Div.

Vla. A *f*

Vla. B *mf*

Vc. *ff*

Cb. *f* pizz.

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S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

C. Dr.

S. Cb.

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla. A

Vla. B

Vc.

Cb.

Unis.

Div.

This musical score page contains ten staves of music. The top four staves are for the string section: S. Vln. I, S. Vln. II, S. Vla., and S. Vc. The fifth staff is for C. Dr. (Clarinet and Drums). The sixth staff is for S. Cb. (Soprano Clarinet). The next four staves are for the violin section: Vln. I-A, Vln. I-B, Vln. II-A, and Vln. II-B. The eighth and ninth staves are for the viola section: Vla. A and Vla. B. The tenth staff is for Vc. (Violoncello). The eleventh staff is for Cb. (Contrabass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

13

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

C. Dr.

S. Cb.

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla. A

Vla. B

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*f*

*mf*

*f*

*mp*

*f*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

Div.

Unis.

Div.

Unis.

Div.

Unis.

Div.

Unis.

16 B

S. Vln. I *mf*

S. Vln. II *mf*

S. Vla. *mf*

S. Vc. *mf*

C. Dr. *mp*

S. Cb. *mf*

Vln. I *p*

Vln. II *p* Div. pizz.

Vla. *f* *p* Div. pizz.

Vc. *f* *f*

Cb. *p*

19

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

C. Dr.

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*arco*

*mf*

Musical score for measures 22-24, featuring the following instruments and parts:

- S. Vln. I**: Violin I, measures 22-24.
- S. Vln. II**: Violin II, measures 22-24.
- S. Vla.**: Viola, measures 22-24.
- S. Vc.**: Violoncello, measures 22-24.
- C. Dr.**: Cymbal/Drum, measures 22-24.
- S. Cb.**: Contrabass, measures 22-24.
- Vln. I**: Violin I, measures 22-24.
- Vln. II**: Violin II, measures 22-24.
- Vla.**: Viola, measures 22-24.
- Vc.**: Violoncello, measures 22-24.
- Cb.**: Contrabass, measures 22-24.

Measure 22 starts with a dynamic marking of *ff*. Measure 23 includes a dynamic marking of *mf*. Measure 24 includes a dynamic marking of *p* and the instruction "Div. pizz.". A rehearsal mark "C" is present at the beginning of measure 24.



25

This musical score page contains ten staves for various instruments. The top four staves are for the string quartet: S. Vln. I, S. Vln. II, S. Vla., and S. Vc. The next two staves are for percussion: C. Dr. and S. Cb. The bottom four staves are for the string section: Vln. I, Vln. II, Vla., and Vc. The Cb. staff is mostly empty. The score is in 3/4 time with a key signature of one sharp (F#). Measures 25-27 are shown. Dynamics include *mp* (mezzo-piano) and *Unis.* (unison). Performance markings include *arco* and *v* (pizzicato).

28

S. Vln. I *mf*

S. Vln. II *mf*

S. Vla. *mf*

S. Vc. *mf*

C. Dr. *mf*

S. Cb. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.



34

Musical score for measures 34-36, featuring the following instruments:

- S. Vln. I
- S. Vln. II
- S. Vla.
- S. Vc.
- C. Dr.
- S. Cb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes a large diagonal watermark: "For Promotional Use Only".

37

S. Vln. I *f*

S. Vln. II *f*

S. Vla. *f*

S. Vc. *f*

C. Dr.

S. Cb.

Vln. I

Vln. II

Vla. 8

Vc.

Cb.

This musical score page, numbered 14, contains the following parts and markings:

- S. Vln. I**: Starts at measure 40, includes a *ff* dynamic marking.
- S. Vln. II**: Starts at measure 40, includes a *ff* dynamic marking.
- S. Vla.**: Starts at measure 40, includes a *ff* dynamic marking.
- S. Vc.**: Starts at measure 40, includes a *ff* dynamic marking.
- C. Dr.**: Features a rhythmic pattern of eighth notes with accents.
- S. Cb.**: Features a rhythmic pattern of eighth notes with accents.
- Vln. I**: Includes a *ff* dynamic marking.
- Vln. II**: Includes a *ff* dynamic marking and a *Div.* (divisi) instruction.
- Vla.**: Includes a *ff* dynamic marking and a *Unis.* (unison) instruction.
- Vc.**: Includes a *ff* dynamic marking and a *Unis.* (unison) instruction.
- Cb.**: Features a rhythmic pattern of eighth notes with accents.

The score is marked with various performance instructions such as accents (*>*), breath marks (*v*), and dynamic markings (*ff*). A large watermark reading "For Promotional Use Only" is overlaid diagonally across the page.

43

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

C. Dr.

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**E**

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

Div.

Unis. pizz.

*p*

Unis. pizz.

*p*

Div.

Unis. pizz.

*p*

Div.

Unis. pizz.

*p*

*ff*

arco

*ff*

*ff*

46

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

C. Dr.

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 16, measures 46-48, is presented in a standard orchestral layout. The key signature is one sharp (F#). The score includes parts for Solo Violins I and II, Solo Viola, Solo Violoncello, Concerto Drum, Solo Contrabass, Violins I and II, Viola, Violoncello, and Contrabass. The Solo Violin and Viola parts feature complex rhythmic patterns with slurs and accents. The Concerto Drum part has a consistent rhythmic pattern. The Solo Contrabass part has a melodic line with slurs. The Violin I and II, Viola, and Violoncello parts have more straightforward melodic lines. The Contrabass part is mostly silent. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.



49

S. Vln. I *ff*

S. Vln. II *ff*

S. Vla. *ff*

S. Vc. *ff*

C. Dr. *f*

S. Cb. *f*

Vln. I *f* arco

Vln. II *f* arco Div.

Vla. *ff* arco

Vc. *ff* arco

Cb. *f* pizz.

The image shows a page of a musical score, page 17, starting at measure 49. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: S. Vln. I, S. Vln. II, S. Vla., S. Vc., C. Dr., S. Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics are marked as *ff* (fortissimo) for the string sections and *f* (forte) for the woodwinds and percussion. Performance instructions include *arco* (arco) for the violins and violas, and *pizz.* (pizzicato) for the double bass. The score features various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading 'For Promotional Use Only' is overlaid diagonally across the page.



55

This musical score page contains measures 55 through 58. The instruments are arranged as follows:

- S. Vln. I** (Solo Violin I): Treble clef, G major key signature. Measures 55-58.
- S. Vln. II** (Solo Violin II): Treble clef, G major key signature. Measures 55-58.
- S. Vla.** (Solo Viola): Bass clef, G major key signature. Measures 55-58.
- S. Vc.** (Solo Violoncello): Bass clef, G major key signature. Measures 55-58.
- C. Dr.** (Cymbal/Drum): Percussion clef. Measures 55-58.
- S. Cb.** (Solo Contrabass): Bass clef, G major key signature. Measures 55-58.
- Vln. I-A** (Violin I A): Treble clef, G major key signature. Measures 55-58.
- Vln. I-B** (Violin I B): Treble clef, G major key signature. Measures 55-58.
- Vln. II-A** (Violin II A): Treble clef, G major key signature. Measures 55-58.
- Vln. II-B** (Violin II B): Treble clef, G major key signature. Measures 55-58. Includes the instruction "Unis." in measure 58.
- Vla. A** (Viola A): Bass clef, G major key signature. Measures 55-58.
- Vla. B** (Viola B): Bass clef, G major key signature. Measures 55-58.
- Vc.** (Violoncello): Bass clef, G major key signature. Measures 55-58.
- Cb.** (Contrabass): Bass clef, G major key signature. Measures 55-58.

The score features various musical notations including slurs, accents, and dynamic markings. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

C. Dr.

S. Cb.

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla. A

Vla. B

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

Div.

Unis.

Div.

61 G

S. Vln. I *f* *mf*

S. Vln. II *f* *mf*

S. Vla. *f* *mf*

S. Vc. *f* *mf*

C. Dr. *ff* *mp*

S. Cb. *f* *mf*

Vln. I-A *f* *p*

Vln. I-B *ff* *p*

Vln. II-A *f* *p* Div. pizz.

Vln. II-B *ff* *p* Div. pizz.

Vla. A *f* *f* *p* Div. pizz.

Vln. II-B *ff* *f* *p* Div. pizz.

Vc. *ff* *f* *f*

Cb. *f* *p*

64

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

C. Dr.

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Unis.

arco

mf

The image shows a page of a musical score for measures 64, 65, and 66. The score is arranged in a system with ten staves. The instruments are: S. Vln. I, S. Vln. II, S. Vla., S. Vc., C. Dr., S. Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 64 starts with a treble clef and a key signature of one sharp. The first four staves (S. Vln. I, S. Vln. II, S. Vla., S. Vc.) have melodic lines with various articulations like accents and slurs. The C. Dr. staff has a rhythmic pattern of eighth notes with accents. The S. Cb. staff has a melodic line with accents. The Vln. I staff is silent in measure 64 but enters in measure 65 with a melodic line marked 'ff' and 'Unis.'. The Vln. II, Vla., and Vc. staves have accompaniment parts. The Cb. staff is silent until measure 66, where it plays a single note marked 'arco' and 'mf'. A large diagonal watermark 'For Promotional Use Only' is overlaid on the score.

67

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

C. Dr.

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Unis. arco

70 H

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

C. Dr.

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

Div.  
pizz.



73

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

C. Dr.

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf*

Unis. arco

Unis. arco

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

pizz. *mf*

Musical score for measures 76-80, featuring strings and woodwinds. The score is divided into two systems. The first system includes S. Vln. I, S. Vln. II, S. Vla., S. Vc., C. Dr., S. Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes S. Vln. I, S. Vln. II, S. Vla., S. Vc., C. Dr., S. Cb., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *mf*, *mp*, and *f*. A large watermark 'For Promotional Use Only' is overlaid on the score.

76

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

C. Dr.

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mp*

*f*

*f*

*f*

*f*

*mp*

79 **I**

S. Vln. I *ff*

S. Vln. II *ff*

S. Vla. *ff*

S. Vc. *ff*

C. Dr. *f*

S. Cb. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for measures 82-84, featuring strings and woodwinds. The score is written for S. Vln. I, S. Vln. II, S. Vla., S. Vc., C. Dr., S. Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The strings (S. Vln. I, S. Vln. II, S. Vla., S. Vc.) play a melodic line starting in measure 82, marked *ff*. The woodwinds (C. Dr., S. Cb., Vln. I, Vln. II, Vla., Vc., Cb.) provide accompaniment. The C. Dr. part features a rhythmic pattern of eighth notes with accents. The Vln. II part includes a *Div.* (divisi) instruction in measure 83. The Vc. part plays a melodic line with accents. The Cb. part plays a rhythmic pattern of eighth notes with accents.

85

J

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

C. Dr.

S. Cb.

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla. A

Vla. B

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*ff*

*ff*

*ff*

*f*

Div.

arco

Unis.

pizz.

This musical score page contains measures 88 through 91. The instruments are arranged as follows:

- S. Vln. I** (Violin I): Treble clef, G major key signature. Measures 88-91.
- S. Vln. II** (Violin II): Treble clef, G major key signature. Measures 88-91.
- S. Vla.** (Viola): Bass clef, G major key signature. Measures 88-91.
- S. Vc.** (Violoncello): Bass clef, G major key signature. Measures 88-91.
- C. Dr.** (Cymbal/Drum): Percussion clef. Measures 88-91.
- S. Cb.** (Soprano Contrabass): Bass clef, G major key signature. Measures 88-91.
- Vln. I-A** (Violin I-A): Treble clef, G major key signature. Measures 88-91.
- Vln. I-B** (Violin I-B): Treble clef, G major key signature. Measures 88-91.
- Vln. II-A** (Violin II-A): Treble clef, G major key signature. Measures 88-91.
- Vln. II-B** (Violin II-B): Treble clef, G major key signature. Measures 88-91. Includes the instruction "Unis." above the staff in measure 91.
- Vla. A** (Viola A): Bass clef, G major key signature. Measures 88-91.
- Vla. B** (Viola B): Bass clef, G major key signature. Measures 88-91.
- Vc.** (Violoncello): Bass clef, G major key signature. Measures 88-91.
- Cb.** (Contrabass): Bass clef, G major key signature. Measures 88-91.

The score features various musical notations including slurs, accents, and dynamic markings. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

91

S. Vln. I

S. Vln. II

S. Vla.

S. Vc.

C. Dr.

S. Cb.

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla. A

Vla. B

Vc.

Cb.

Musical score for orchestra, measures 91-93. The score is written for a full orchestra, including strings, woodwinds, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure (91) shows the beginning of the piece with various instruments playing. The second measure (92) continues the music. The third measure (93) concludes the section. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include accents (>) and breath marks (v). Specific performance instructions for woodwinds include "Div." (divisi) and "Unis." (unison). A large watermark "For Promotional Use Only" is overlaid on the score.

S. Vln. I

First Violin I staff with dynamics *f* and *ff*. Includes a key signature change box labeled 'K' at the beginning.

S. Vln. II

Second Violin II staff with dynamics *f* and *ff*.

S. Vla.

Second Viola staff with dynamics *f* and *ff*.

S. Vc.

Second Violoncello staff with dynamics *f* and *ff*.

C. Dr.

Cymbal Drums staff with dynamic *ff*.

S. Cb.

Second Contrabass staff with dynamic *f*.

Vln. I-A

Violin I-A staff with dynamics *f* and *ff*.

Vln. I-B

Violin I-B staff with dynamics *ff* and *mf*.

Vln. II-A

Violin II-A staff with dynamics *f* and *ff*.

Vln. II-B

Violin II-B staff with dynamics *ff*, *mf*, and *ff*. Includes markings for *Unis.* and *Div.*

Vla. A

Viola A staff with dynamics *f* and *ff*.

Vla. B

Viola B staff with dynamics *ff*, *mf*, and *ff*. Includes markings for *Div.* and *Unis.*

Vc.

Violoncello staff with dynamics *ff*, *mf*, and *ff*. Includes markings for *Div.* and *Unis.*

Cb.

Contrabass staff with dynamic *f*.







This musical score page contains measures 34, 35, and 36 for a string and percussion ensemble. The instruments are arranged as follows:

- S. Vln. I** (Solo Violin I): Treble clef, starting with a *ff* dynamic and a *sfz* accent in measure 36.
- S. Vln. II** (Solo Violin II): Treble clef, starting with a *ff* dynamic and a *sfz* accent in measure 36.
- S. Vla.** (Solo Viola): Bass clef, starting with a *ff* dynamic and a *sfz* accent in measure 36.
- S. Vc.** (Solo Violoncello): Bass clef, starting with a *ff* dynamic and a *sfz* accent in measure 36.
- C. Dr.** (Cymbal Drum): Percussion clef, playing a rhythmic pattern with *ff* dynamics and *sfz* accents.
- S. Cb.** (Solo Contrabass): Bass clef, playing a rhythmic pattern with *ff* dynamics and *sfz* accents.
- Vln. I-A** (Violin I A): Treble clef, starting with a *ff* dynamic and a *sfz* accent in measure 36.
- Vln. I-B** (Violin I B): Treble clef, starting with a *ff* dynamic and a *sfz* accent in measure 36.
- Vln. II-A** (Violin II A): Treble clef, starting with a *ff* dynamic and a *sfz* accent in measure 36.
- Vln. II-B** (Violin II B): Treble clef, marked *Unis.* (unison), starting with a *ff* dynamic and a *sfz* accent in measure 36.
- Vla. A** (Viola A): Bass clef, starting with a *ff* dynamic and a *sfz* accent in measure 36.
- Vla. B** (Viola B): Bass clef, marked *Unis.* (unison), starting with a *ff* dynamic and a *sfz* accent in measure 36.
- Vc.** (Violoncello): Bass clef, starting with a *ff* dynamic and a *sfz* accent in measure 36.
- Cb.** (Contrabass): Bass clef, starting with a *ff* dynamic and a *sfz* accent in measure 36.

Measure 34 includes a *ff* dynamic marking. Measure 35 includes a *ff* dynamic marking. Measure 36 includes a *ff* dynamic marking and a *sfz* accent. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.