

for my daughter Katy

Round About

for String Orchestra and Optional Piano

Mark Barnard

Moderato $\text{♩} = 108$

Violin I mf **L2**

Violin II mf

Viola *pizz.* f mf

Violoncello *non div.* f mf **1**

Contrabass *pizz.* f mf

Piano (optional) f mf

Vln. I mp **L2** f mp f

Vln. II mp f mp f

Vla. mp f mp f

Vc. mp f mp f

Cb. mp f mp f

Pno. mp f mp f

10

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *pizz.*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp* *pizz.*

Pno. *mp* *mf* *mp*

15 *To Coda* ⊕

Vln. I *f* *mp* *f* *mp*

Vln. II *f* *mp* *f* *mp*

Vla. *arco* *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Cb. *arco* *f* *mp* *f* *mp*

Pno. *f* *mp* *f* *mp* *To Coda* ⊕

19 *div.* *f* L2 4

Vln. I

Vln. II *mf* 0 1 2 3

Vla. *mf* 2 3 0 1

Vc. *mf* 0 1 3 4

Cb. *arco* 2 *mf*

Pno. *mf*

23

Vln. I

Vln. II

Vla.

Vc. 2

Cb. 2

Pno.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

mp

mp

mp

mp

mp

pizz.

pizz.

mp

D.S. al Coda

♠ CODA

42

Vln. I *p* *cresc.* *mp* *cresc.*

Vln. II *p* *cresc.* *mp* *cresc.*
arco

Vla. *p* *cresc.* *mp* *cresc.*

Vc. *p* *cresc.* *mp* *cresc.*
arco

Cb. *p* *cresc.* *mp* *cresc.*

♠ CODA

42

Pno. *p* *cresc.* *mp* *cresc.*

46

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

46

Pno. *mf* *cresc.* *f*