

# Sonatina in C

## I

Muzio Clementi  
arr. by Meaghan Clayton

Allegro (♩ = 186)

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

9

Vln. I *f* *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

V

V

This block contains the musical score for measures 24 through 27. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part begins with a dynamic marking of *p* and contains a melodic line with eighth and sixteenth notes. The Violin II part also starts with *p* and includes two 'V' markings above the staff. The Viola, Violoncello, and Contrabasso parts provide harmonic support with various rhythmic patterns. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for measures 28 through 31. It features the same five staves as the previous block. The Violin I part continues its melodic line. The Violin II part has 'V' markings above the staff in measure 28. The Viola, Violoncello, and Contrabasso parts continue their respective parts. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

32

Vln. I *f* *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

# II

Andante ♩ = 72

Violin I *mp*

Violin II *p* pizz 3

Viola *p* pizz 3

Violoncello *p* pizz 3

Contrabass *p* pizz.

Vln. I *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*fz*

14

Vln. I *p* *fz* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

18

Vln. I *mf*

Vln. II *mf* pizz 3

Vla. *mf* pizz

Vc. *mf* pizz

Cb. *mf* pizz.



21

Vln. I *tr* 3 3 3 *p* 3 3 3

Vln. II 3 3 3 *p* 3 3 3

Vla. *tr* *p*

Vc. 3 3 3 arco *p* arco

Cb. *p*

24

Vln. I *f* 3 3 3

Vln. II 3 3 3

Vla. *f* 3 3 3 3 3 3 3

Vc. *f* 3 3 3 3 3 3 3

Cb. *f*

### III

Vivace (♩ = 72)

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

35

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical system covers measures 35 to 40. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic marking is *f* (forte) throughout. The Violin I and II parts have melodic lines with slurs and accents. The Viola, Violoncello, and Contrabass parts provide harmonic support with steady eighth-note patterns. The Contrabass part consists of a single note per measure.

41

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical system covers measures 41 to 46. It features the same five staves as the previous system. The dynamic marking changes to *p* (piano) starting at measure 41. The Violin I and II parts continue with melodic lines, now with a softer volume. The Viola, Violoncello, and Contrabass parts maintain their harmonic patterns. The Contrabass part remains a single note per measure.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

*subito p*

*subito p*

*subito p*

*subito p*

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

This system contains measures 59 through 64. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time. Measures 59 and 60 show rhythmic patterns in the strings. From measure 61, a forte (*f*) dynamic is indicated. The Violin I and II parts play sixteenth-note patterns, while the Viola, Violoncello, and Contrabass parts play eighth-note patterns. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

This system contains measures 65 through 70. It features the same five staves as the previous system. Measures 65 and 66 show rhythmic patterns in the strings. From measure 67, a forte (*f*) dynamic is indicated. The Violin I and II parts play sixteenth-note patterns, while the Viola, Violoncello, and Contrabass parts play eighth-note patterns. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.