

Mars

from
The Planets

Gustave Holst
arr. Robert D. McCashin

Allegro ♩ = 136 - 140

col legno
3 V V V

Violin I

Violin II

Viola

Violoncello

Contrabass

p

mp

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

cresc.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

17

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

21

Vln. I *mp* *mf*

Vln. II *mp* *cresc.*

Vla. *mp* *mf*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

arco naturale

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

cresc.

mp

cresc.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

trem.

mp

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

39

Vln. I *cresc.* *ff* free bowing

Vln. II *cresc.* *f* free bowing

Vla. *cresc.* *f* 3

Vc. *cresc.* *f* 3

Cb. *cresc.* *f* 3

42

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *ff* 3

Cb. *ff* 3

C

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

fff

fff

fff

*ff*³

*ff*³

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

f

f

70

Vln. I

Vln. II

Soli Vla.

Vla.

Soli Vc.

Vc.

Cb.

mf

p

f

V

3

3

3

3

73

Vln. I

Vln. II

Soli Vla.

Vla.

Soli Vc.

Vc.

Cb.

mf

f

V

3

3

6

6

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc.

Cb.

Musical score for measures 76-78. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 76: Vln. I has a forte (ff) dynamic and plays a series of eighth notes with triplets. Vln. II and Vla. also play eighth notes with triplets. Vc. and Cb. play a steady eighth-note accompaniment. Measure 77: Similar accompaniment for Vc. and Cb. Vln. I and Vln. II have a dynamic change to forte (f). Measure 78: Vln. I and Vln. II play a melodic line with a slur and a fermata. Vln. II has a dynamic change to forte (f). Vla. continues with eighth notes and triplets. Vc. and Cb. continue with the eighth-note accompaniment.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 79-81. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 79: Vln. I has a slur and a fermata. Vln. II has a slur and a fermata. Vla. has a dynamic change to forte (f) and plays eighth notes with triplets. Vc. and Cb. have a slur and a fermata. Measure 80: Vln. I has a slur and a fermata. Vln. II has a slur and a fermata. Vla. has a dynamic change to forte (f) and plays eighth notes with triplets. Vc. and Cb. have a slur and a fermata. Measure 81: Vln. I has a slur and a fermata. Vln. II has a slur and a fermata. Vla. has a dynamic change to forte (f) and plays eighth notes with triplets. Vc. and Cb. have a slur and a fermata.

81

Vln. I *mf*

Vln. II *mf*

Vla. *f* *ff*

Vc. *f*

Cb. *sfz*

84

Vln. I *f*

Vln. II *mp*

Vla. *ff*

Vc. *mp*

Cb.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *fff*

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff *f* *ff*

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

97 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *cresc.* *mp*

pp *cresc.* *mp*

pp *cresc.* *mp*

pp *cresc.* *mp*

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.*

mf

f

f

f

f

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for measures 103 through 106. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have dynamic markings of *sfz* and *f*. The Viola part has a *f* marking. The Violoncello and Contrabass parts have *f* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for measures 107 through 110. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin II part has dynamic markings of *sfz* and *f*. The Viola part has a *f* marking. The Violoncello and Contrabass parts have *f* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. I *molto cresc.* **fff** free bowing

Vln. II *sfz molto cresc.* **fff** free bowing

Vla. *molto cresc.* **fff** free bowing

Vc. *molto cresc.* **fff** free bowing

Cb. *molto cresc.* **fff** free bowing

H

Vln. I **fff** *ff* *mf*

Vln. II **fff** *ff* *mf*

Vla. **fff** *ff* *mf*

Vc. **fff** *ff* *mf*

Cb. **fff** *ff* *mf*

115

118

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *mp* free bowing

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

3

128

Vln. I

Vln. II

Vla.

Vc.

Cb.