

El Niño Perdido

(The Lost Child)

Traditional Mariachi

arr. by Bob Lipton

♩ = 120

Solo Violin (Off stage)

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*
bows down
pizz.

Contrabass *p*

5

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

9

S. Vln.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f marc.*

Cb. *f*

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13

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 **B**

S. Vln. *f* loud enough to be heard in the audience

Vln. I

Vln. II pizz. *p* arco *mp*

Vla. pizz. *p* pizz. *mp*

Vc. *p*

Cb. *p*

21

S. Vln.

Vln. I 1. Solo *mf* (on stage)

Vln. II pizz. *p* arco *mp*

Vla. pizz. *p* arco *mp*

Vc.

Cb.

25 **C**

S. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

29 **D**

S. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

33 **E**

S. Vln.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

37

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

41

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. It features six staves: S. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The S. Vln. staff is mostly silent. Vln. I plays a melodic line starting with a forte (*f*) dynamic. Vln. II and Vla. play a rhythmic accompaniment. Vc. and Cb. provide a bass line. A dynamic marking of *f marc.* is present in the Vc. staff. A large watermark 'For Promotional Use Only' is overlaid on the score.

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45

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 45-48. The score continues from the previous page. The S. Vln. staff remains silent. Vln. I and Vln. II continue their parts. Vla., Vc., and Cb. also continue. The Vln. I and Vln. II staves end with a double bar line and repeat sign. A large watermark 'For Promotional Use Only' is overlaid on the score.

49 **G**

S. Vln. *f* still off stage but closer

Vln. I

Vln. II pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Cb. *p*

53

S. Vln.

Vln. I 1. Solo *mf*

Vln. II arco *mp* arco *p*

Vla. arco *mp* pizz. *p*

Vc.

Cb.

58 **H**

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *mp*

pizz. *p*

62 **I**

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

tutti *f*

arco *f*

arco *f*

arco *f*

J

66

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 66-69. The score is for a string ensemble (Violins I and II, Viola, Violoncello, and Contrabasso) in the key of D major. Measure 66 features a first violin triplet and a second violin triplet. Measures 67-69 show a dynamic shift to *p* (piano) and include various articulations like accents and slurs. The contrabasso part has a *p* dynamic marking in measure 68.

70

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 70-73. The score continues for the string ensemble. Measures 70-73 feature a consistent rhythmic pattern with slurs and accents across all parts. The dynamic remains *p* (piano).

K

74

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f marc.

78

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

f walking on stage

pizz.

mp

86

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

arco

mf

90

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. Solo

f

pizz.

mf

pizz.

mf

mf

mf

94

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

ff

on stage next to the other solo violin

ff

pizz.

f

pizz.

f

f

f

f

98

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

f

tutti

f

arco

f

f

f

f

ff

ff

ff

ff