

Canzon Detta "La Spiritata"

Giovanni Gabrieli
arr. by Robert D. McCasbin

Moderato ♩ = 106 - 108

Violin I *mf* molto legato

Violin II *mf* molto legato

Viola

Violoncello *mf* molto legato

Contrabass *mf* molto legato

Violin I and Violin II parts feature melodic lines with slurs and accents. The Viola part is mostly rests. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some movement.

Vln. I

Vln. II

Vla. *mf* molto legato

Vc.

Cb.

Violin I and Violin II parts are mostly rests. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

13

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

29 Allegro ♩ = ca. 169 - 172 (in one)

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

45 Tempo primo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

50

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

55

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mp

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

||

||

Vln. I

Vln. II

Vla.

Vc.

Cb.

||

||

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.