

Adeste Fideles

(from Weihnachtsbaum - Christmas Tree)

Franz Liszt (1811 - 1886)
arr. by Robert S. Frost ASCAP

Marci Moderato $\text{♩} = 84 - 96$

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. The tempo is Marci Moderato with a metronome marking of quarter note = 84-96. The Violoncello and Contrabass parts begin with a piano (*p*) dynamic. The Violin I and Violin II parts are mostly rests in this section.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. This section begins at measure 7. The Violin I and Violin II parts have a mezzo-forte (*mf*) dynamic. The Violoncello and Contrabass parts continue with their previous melodic lines. The Viola part remains mostly silent.

2

A

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

19

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

Div. V

Div. V

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 **C**

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

36 **D**

Vln. I *mf* *dolce espress.*

Vln. II *mf* *dolce espress.*

Vla. *mf* *dolce espress.*

Vc. *mf* *dolce espress.*

Cb. *mf* *dolce espress.*

42 **E**

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

pp

p

pp

p

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

f

f

f

f

f

f

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

ff

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf dolce espress.

82

Vln. I *mp* *p* J

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

88

Vln. I *pp* *p* *pp*

Vln. II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *p*

94

Vln. I *poco a poco cresc.* K

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

100 L

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system contains measures 100 through 105. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. A box labeled 'L' is positioned above the first measure. Dynamic markings of *f* (forte) are present in measures 101, 102, 103, 104, and 105. The music consists of rhythmic patterns with various note values and rests.

106

Vln. I *ff* Div.

Vln. II *ff* Div.

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This system contains measures 106 through 110. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Dynamic markings of *ff* (fortissimo) are present in measures 106, 107, 108, 109, and 110. The Violin parts include a 'Div.' (divisi) marking. The music features rhythmic patterns with various note values and rests.

111 M

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This system contains measures 111 through 115. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. A box labeled 'M' is positioned above the first measure. Dynamic markings of *ff* (fortissimo) are present in measures 111, 112, 113, 114, and 115. The music features rhythmic patterns with various note values and rests.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.