

The Young Prince and the Young Princess

Third Movement Themes from
Scheherazade

Nikolai Rimsky-Korsakov
arranged by Robert A. Curry

Andantino

The image displays a musical score for the first system, measures 1 through 9. The score is arranged in five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino'. The first system (measures 1-4) features a dynamic of *p* (piano). The second system (measures 5-8) features dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte). The third system (measures 9) features dynamics of *p* and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Vln. I *mf* *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

Cb. *cresc.* *ff*

18

Vln. I *dim.* *p* *pp* *pizz.*

Vln. II *dim.* *p* *pp* *pizz.*

Vla. *dim.* *p* *mf* *Soli.* *pp*

Vc. *dim.* *p* *pp* *pizz.*

Cb. *dim.* *p* *pp* *pizz.*

A

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 *arco* **B**

Vln. I *mf* *p*

Vln. II *div.* *mf*

Vla. *mf arco* *p*

Vc. *mf arco* *p*

Cb. *mf* *p*

32

Vln. I *mf* *cresc.*

Vln. II *p* *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

36

Vln. I *ff* *mf*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

C *pochissimo più mosso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

D *come prima*

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

arco

p

arco

p

arco

p

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

65

Vln. I *p*

Vln. II *mf* *pp*

Vla. *p*

Vc. *mf* *pp*

Cb.

69

Vln. I *mf* *cresc.* *mf* *molto rit.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

73

Vln. I *ff* *mp* *p* *pp*

Vln. II *ff* *mp* *p* *pp*

Vla. *ff* *mp* *p* *pp*

Vc. *ff* *mp* *p* *pp*

Cb. *ff* *mp* *p* *pp*