

Carol Celebration

Coventry Carol Bring a Torch, Jeannette, Isabella
See Amid the Winter's Snow Jingle Bells

"Coventry Carol"

Arranged by Robert D. McCashin

Andante ♩ = 82-84

Violin I *mp*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

The first system of the musical score is for the piece "Coventry Carol". It is in 3/4 time and B-flat major. The tempo is Andante, with a metronome marking of 82-84. The score is arranged for five string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part starts with a mezzo-piano (*mp*) dynamic. The other parts start with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some rests and phrasing slurs. A large watermark "For Promotional Use Only" is overlaid on the score.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

9

The second system of the musical score continues the piece. It begins with a double bar line and a measure rest for 9 measures. The dynamics for all instruments are now mezzo-forte (*mf*). The Violin I and II parts have a *mf* dynamic, while the Viola, Violoncello, and Contrabass parts also have a *mf* dynamic. The music continues with similar rhythmic patterns and phrasing as the first system. A large watermark "For Promotional Use Only" is overlaid on the score.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 17-23. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 17 is marked with a box containing the number 17. The score shows a melodic line in the strings, with various dynamics and articulations. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

24

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 24-30. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 24 is marked with a box containing the number 24, and measure 25 is marked with a box containing the number 25. The score shows a melodic line in the strings, with various dynamics and articulations. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

"Bring a Torch, Jeanette, Isabella"

33 Allegro ♩ = 160-164 (in 1)

31

Vln. I *f* *mf*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

38

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf

41

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

52

"See Amid the Winter's Snow"

60 Moderato ♩ = 88-92

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

65

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

p

f

p

f

p

f

"Jingle Bells"

76 Allegro ♩ = 112-116

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp (off the string like sleigh bells)

mp

pp (off the string like sleigh bells)

mp

f

mp

f

mp

ff

82 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

90 94

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.