

Lamma Bada

Classical Arabic
arr. Bob Lipton

With dignity $\text{♩} = 100$
pizz.

Violin I *mp*

Violin II *mp*

Viola

Violoncello *f* *mp*

Contrabass *f* *mp*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf* arco

Cb. *mf*

5

A

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

C

f

f

mf

mf

arco

pizz.

For Promotional Use Only

25 D

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 25 through 28. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 26 and returns to 4/4 at measure 28. A dynamic marking 'D' is present above the first measure. The Violin I part includes accents and slurs. The Viola and Violoncello parts feature a consistent eighth-note pattern with accents. The Contrabass part has a sparse, rhythmic accompaniment.

29

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 29 through 32. It features the same five staves as the previous system. The key signature remains one flat. The time signature changes from 4/4 to 3/4 at measure 30 and returns to 4/4 at measure 32. The Violin I part has a melodic line with slurs and accents. The Viola and Violoncello parts continue with their eighth-note patterns. The Contrabass part maintains its rhythmic accompaniment.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

37

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

arco

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mf

f

f

pizz.

arco

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

mf

f

f

pizz.

arco

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

pizz.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

p subito

pizz.

53

Vln. I arco **H**

Vln. II arco

Vla. arco

Vc. pizz. *mf* arco *f*

Cb. pizz. *mf* arco *f*

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

ff