

Symphony No. 16

Franz Joseph Haydn

arr. Sandra Dackow

III. Finale

Allegro

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Contrabass
f

Vln. I

Vln. II
lift

Vla.
lift

Vc.
lift

Cb.
lift

10 **A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of music covers measures 10 through 13. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measure 10 is marked with a box containing the letter 'A'. The Violin I part has two accents (V) above measures 10 and 11. The Viola and Violoncello parts have two accents (V) above measures 10 and 11. The Contrabass part has two accents (V) above measures 10 and 11. The music consists of eighth and sixteenth notes, with some rests in measures 11 and 12.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of music covers measures 14 through 17. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measure 14 has an accent (V) above the first note. The Viola and Violoncello parts have two accents (V) above measures 14 and 15. The Contrabass part has two accents (V) above measures 14 and 15. The music continues with eighth and sixteenth notes, with some rests in measures 15 and 16.

B

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

lots of bow

lots of bow

22

C

Vln. I

Vln. II

Vla.

Vc.

Cb.



27

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

p

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

E

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

p

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

f

56 H

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

lots of bow

div.

div.

lots of bow

60 I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.