

Danse Bacchanale

from

Samson et Dalila

Camille Saint-Saëns

arr. Sandra Dackow

Recitativo

Violin solo *f* *ad. libitum*

Violin I *pizz.* *f*

Violin II *pizz.* *f*

Viola *p*

Violoncello *p*

Contrabass *pizz.* *f*

3 **Allegro moderato** ♩ = 120

Vln. I *arco* *mf* **Tutti** *arco*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *mf*

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 **A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 **B**

Vln. I

Div.

Vln. I

Vln. II

Div.

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

27

Vln. I

Div.

Vln. I

Vln. II

Div.

Vln. II

Vla.

Vc.

Cb.

C

33

Vln. I

Div.

Vln. I

Vln. II

Div.

Vln. II

Vla.

Vc.

Cb.

cresc.

f

arco *v*

Bows down

cresc. *some players put down instruments and bows now

arco *v*

Bows down

cresc.

f

arco *v*

f

arco *v*

f

cresc.

f

D

38

Vln. I

Div.

Vln. I

Vln. II

Vla.

2 solo Vc.

Div.

Vc. altri

Cb.

p

f

fp

p

p

p

*one player on castanets or all players tap on stand with pencil

2 soli div. change bow as needed

44

Vln. I

Div.

Vln. I

Vln. II

Vla.

2 solo Vc.

Div.

Vc. altri

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

*one player on castanets or all players tap on stand with pencil

49

Vln. I

Div.

Vln. I

Vln. II

Vla.

2 solo Vc.

Div.

Vc. altri

Cb.

54

Vln. I

Div.

Vln. I

Vln. II

Vla.

2 solo Vc.

Div.

Vc. altri

Cb.

some players pick up instruments now

take violin and bow

f

f

f non div.

unis.

div. a 2 unis.

f

f

60

Vln. I

Vln. II

Vla.

Vc.

Div.

Vc.

Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Div.

Vc.

Cb.

73 **F**

Vln. I
Vln. II
Vla.
Vc.
Div.
Vc.
Cb.

80 **G**

Vln. I
Div.
Vln. I
Vln. II
Vla.
Vc.
Cb.

87 **H**

Vln. I
Vln. II
Vla.
Vc.
Cb.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

pp 4 soli

pp altri

pp

p

pp

111

Vln. I
2 soli

Vln. II
4 soli

Vla.

Vc.

Cb.

mf

117

Vln. I

Vln. II
4 soli

Vla.

Vc.

Cb.

123

Vln. I
2 soli

Vln. II
4 soli

Vln. II
altri

Vla.

Vc.

Cb.

altri
(div. if necessary)

129

J1

Vln. I
2 soli

Vln. I
altri

Vln. II
4 soli

Vln. II
altri

Vla.

Vc.

Cb.

135

Vln. I

Vln. I
altri

Vln. II
4 soli

Vln. II
altri

Vla.

Vc.

Cb.

141

Vln. I
2 soli

Div.

Vln. I
altri

Vln. II
4 soli

Div.

Vln. II
altri

Vla.

Vc.

Cb.

K

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

no vibrato

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

mf

Twice as slow $\text{♩} = \text{♩}$ (pulse remains the same)

161 **M**

Vln. I *f* rich, singing sound

Vln. II *mf*

Vla. *f* rich, singing sound

Vc. *pizz.* *arco*

Div. *mf*

Vc. *pizz.* *arco*

Cb. *pizz.* *mf*

163

Vln. I

Vln. II

Vla.

Vc. *pizz.* *arco*

Div. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb.

*Reduce number of Violin II players if necessary

165

Vln. I

Vln. II

Vla.

Vc. *pizz.* *arco*

Div. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb.

167

Vln. I

Vln. II

Vla.

Vc. *pizz.* *arco*

Div. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb.

169 N

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *pizz.* *arco* *pizz.* *arco*

Div. *f* *mp*

Vc. *pizz.* *arco* *pizz.* *arco*

Cb. *f* *mp*

171

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *pizz.* *arco* *pizz.* *arco*

Div. *f* *mp*

Vc. *pizz.* *arco* *pizz.* *arco*

Cb. *f* *mp*

173

Vln. I *sf*

Vln. II *f*

Vla. *sf*

Vc. *pizz* *f* *arco*

Div. *pizz* *f* *arco*

Vc. *f*

Cb. *f*

175

Vln. I *sf* *ff*

Vln. II *ff*

Vla. *sf* *ff*

Vc. *ff*

Div. *ff*

Vc. *ff*

Cb. *ff*

177

Vln. I

Vln. II

Vla.

Vc.

Div.

Vc.

Cb.

dim.

mf

179

Vln. I

Vln. II

Vla.

Vc.

Div.

Vc.

Cb.

Tempo I

P

181

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

187

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

199 Q

Violin I *f*
Violin II *f*
Viola *f*
Violoncello *f*
Double Bass *f*
Cello Div. *f*
Double Bass Div. *f*

Measures 199-204: This system contains six measures of music. It features a string quartet with Violin I and II, Viola, Violoncello (Cello), and Double Bass. The first two instruments have melodic lines with accents and dynamic markings of *f*. The Viola, Cello, and Double Bass parts provide a rhythmic accompaniment with eighth-note patterns. A tempo marking 'Q' is enclosed in a box at the beginning of the system.

205

Violin I
Violin II
Viola
Violoncello
Double Bass
Cello Div.
Double Bass Div.

Measures 205-210: This system contains six measures of music. It continues the string quartet from the previous system. The Violin I and II parts have melodic lines with accents. The Viola, Cello, and Double Bass parts continue with their rhythmic accompaniment. The dynamic marking *f* is present in the lower staves.

211

Vln. I

Vln. II

Vla.

Vc.

Div.

Vc.

Cb.

Div.

Cb.

ff

div.

ff

ff

ff

ff

ff

216

R

Vln. I

Vln. II

Div.

Vln. II

Vla.

Vc.

Cb.

S

222

Vln. I

Vln. II

Div.

Vln. II

Vla.

Vc.

Cb.

227

Vln. I

Vln. II

Div.

Vln. II

Vla.

Vc.

Cb.

232 **T**

Vln. I

Vln. II

Vla.

Vc.

Cb.

239 **U**

Vln. I

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

246

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr *tr* **V** **Più animato**

ff *ff*

253

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

265

Vln. I

Vln. II

Vla.

Vc.

Cb.

più f

più f

271 W

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. Div. *strong, fast bows*

Cb. Div. *strong, fast bows*

Cb. *strong, fast bows*

277

Vln. I

Vln. II

Vla.

Vc. Div.

Cb. Div.

Cb.

283

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Cb.

X

frog - off string

frog - off string

frog - off string

frog - off string

frog - off string

288

Vln. I

Vln. II

Vla.

Vc.

Cb.

293

Vln. I

Vln. II

Vla.

Vc.

Cb.

Y

297 *V* *V* *V* *V* *V* *V*

non legato - strong strokes

Vln. I

Vln. II

Vla.

Vc.

Cb.

302 **Z**

lots of bow

lots of bow

Vln. I

Vln. II

Vla.

Vc.

Cb.

307

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. *V* *V* *V* *V*

313

Musical score for page 26, rehearsal mark 313. The score includes staves for Solo, Flute I (two parts), Flute II (two parts), Viola, Violin I (two parts), and Cello (two parts). All staves contain a whole rest.

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