

Echo Lake

Susan H. Day

Moderato $\text{♩} = 84$

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (for rehearsal only). The second system includes Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score is in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings like *mf* and rehearsal marks. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the score.

8 Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

Div. ⁴/₄ 3 4

This musical score page contains two systems of music, measures 16 through 20. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *mf* (mezzo-forte). The score features a repeating rhythmic pattern of eighth notes in the strings and piano, with accents and breath marks (V) above the notes. A double bar line with repeat dots is present at the end of measure 19. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

Div.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Musical score for measures 24-27. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The music features a mix of eighth and quarter notes with various dynamics and articulations.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

ff

ff

ff

ff

ff

Div.

Musical score for measures 28-31. The score continues with the same instruments. Measure 28 includes a forte (*ff*) dynamic marking. The score features more complex rhythmic patterns and dynamics.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

Div.

mp

mp

mp

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

40

Div. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

1 Solo

mf

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

1 Solo

mf

1 Solo

mf

1 Solo *pizz.*

mf

mf

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Tutti

f

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Tutti

f

Tutti

f

Tutti arvo

f

f

f

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

rit.

mf

mf

mf

p

p

p