

Pirate John Walks the Plank!

Longing for the Pirate days of yore....

Andante

Jeffrey Frizzi

The musical score is arranged in five staves. The top staff is Violin I, starting with a melody in 4/4 time, marked *mf*. The second staff is Violin II, which is mostly silent. The third staff is Viola, also silent. The fourth staff is Violoncello, playing a bass line marked *mp*. The fifth staff is Contrabass, also playing a bass line marked *mp*. The score is divided into two systems by double bar lines. The second system begins with a measure number '5' above the Violin I staff. In the second system, Violin II, Viola, and Violoncello all have musical notation, with *mf* markings. The Contrabass staff continues with its bass line. The score concludes with a double bar line.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

B Mutiny on the bridge.....
Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

f

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

L2

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

L2

34 **D** L2

Vln. I
Vln. II
Vla.
Vc.
Cb.

38 L2

Vln. I
Vln. II
Vla.
Vc.
Cb.

42 **E**

Vln. I
Vln. II
Vla.
Vc.
Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

ff

L2

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Walking the plank!

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

A