

Largo

(from Concerto No. 3 in a minor, H. 439)

Carl Philipp Emanuel Bach
arr. by Robert Sieving

Largo con sordini; maestoso (♩ = ca. 52)

The image displays two systems of musical notation for a concerto. The first system includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. The second system includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. The music is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A large watermark 'For Promotional Use Only' is overlaid on the score. A box with the number '9' is present in the second system. The Harpsichord part in the second system is labeled 'Tasto solo (left hand only)'.

11

Vln. I *tr* *v* *v* *tr*

Vln. II *tr* *v* *v* *tr*

Vla. *tr* *v* *v* *tr*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

Hpschd. *p* *f* *p* *f* *p*

16

Vln. I *f* *p* *tr* *v*

Vln. II *f* *p* *tr* *v*

Vla. *f* *p* *tr* *v*

Vc. *f* *p*

Cb. *f* *p*

Hpschd. *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Musical score for measures 31-35. Vln. I and II enter at measure 31 with a forte (f) dynamic. Vla. and Vc. play throughout with dynamics ranging from piano (p) to mezzo-piano (mp). Cb. and Hpschd. provide harmonic support with dynamics from p to f. Trills (tr) are present in Vla. and Vc. parts.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Musical score for measures 36-39. Vln. I and II enter at measure 36 with a piano (p) dynamic. Vla. and Vc. continue with dynamics from p to f. Cb. and Hpschd. provide harmonic support with dynamics from p to f. Trills (tr) are present in Vla. and Vc. parts.

[rit.]

41

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *p* *f* *tr* *3* *tr*

Vc. *pp* *f* *tr* *3* *tr*

Cb. *pp* *f*

Hpschd. *pp* *f*

46

[a tempo]

Vln. I *f* *p* *f* *p* *f* *p* [*tr*] *f*

Vln. II *f* *p* *f* *p* *f* *p* [*tr*] *f*

Vla. *f* *p* *f* *p* [*tr*] *f*

Vc. *f* *p* *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f* *p* *f*

Hpschd. *p* *f* *p* *f*

Tasto solo

51

Vln. I *p* *f* *tr* *p*

Vln. II *p* *f* *tr* *p*

Vla. *p* *f* *tr* *tr*

Vc. *p* *f* *div.* *f* *p*

Cb. *p* *f* *p*

Hpschd. *p* *f* *p*

56

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

Cb.

Hpschd. *p*

63

61

Vln. I *mf* *[mp]* *p* *[mp]*

Vln. II *mf* *[mp]* *p* *[mp]*

Vla. *tr*

Vc. *tr* *mf* *p* *mf* *p* *f*

Cb. *mf* *p* *mf* *p* *f*

Hpschd. *mf* *p* *mf* *p* *f*

70

66

Vln. I *f*

Vln. II *f*

Vla. *tr*

Vc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

Hpschd. *p* *f* *p* *f*

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Musical score for measures 71-75. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Harpsichord. Measure 71 starts with a *p* dynamic. Measure 72 features a *f* dynamic with a trill (*tr*) in the Viola and Violoncello. Measure 73 has a *[mp]* dynamic. Measure 74 has a *p* dynamic. Measure 75 has a *[mp]* dynamic. The Harpsichord part has dynamics *p*, *f*, and *[mp]*.

71

76

[rit.]

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Musical score for measures 76-80. Measure 76 starts with a *[mp]* dynamic. Measure 77 has a *p* dynamic. Measure 78 has a *[mp]* dynamic. Measure 79 has a *f* dynamic with a trill (*tr*) and a triplet (*3*) in the Viola and Violoncello. Measure 80 has a *p* dynamic. The Harpsichord part has dynamics *p* and *f*. A *[rit.]* marking is present above measure 76. The score ends with a double bar line.

81

[a tempo]

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Tasto solo

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

div.

91

Vln. I *tr* *mf* [*mp*] *mf*

Vln. II *tr* *mf* [*mp*] *mf*

Vla. *tr* [*mp*] [*mp*] *mf*

Vc. [*mp*] *p* *mf*

Cb. [*mp*] *p* *mf*

Hpschd. *p* *mf*

95

Vln. I *f* [*mp*] *mf*

Vln. II *f* [*mp*] *mf*

Vla. -

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

Hpschd. *p* *mf* *p*

Molto rit.

102

[a tempo]

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

Tasto solo

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p*

p *f* *p*

p *f* *p*

