

SOLACE

A Mexican Serenade

SCOTT JOPLIN

arr. by ROBERT LONGFIELD

Very slow march time (♩=100)

Violin I
f *ff* *mp*

Violin II
f *ff* *mp*

Violin III (Viola)
f *ff* *mp*

Viola
f *ff* *mp*

Violoncello
f *ff* *mp*

Contrabass
f *ff*

Rehearsal Piano
f *ff* *mp*

5

Vln. I
mp

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Reh. Pno.

10

Vln. I *mf*

Vln. II *mf*

Vln. III (Vla.) *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Reh. Pno. *mf*

mp

mp

mp

mp

mp

mp

mp

15

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Reh. Pno.

1 2 22

Vln. I *f legato*

Vln. II *f legato*

Vln. III (Vla.) *f*

Vla. *f*

Vc. *f*

Cb. *f*

Reh. Pno. *f legato*

25

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Reh. Pno.

30

Musical score for measures 30-34. The score includes staves for Vln. I, Vln. II, Vln. III (Vla.), Vla., Vc., Cb., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

Musical score for measures 35-38. The score includes staves for Vln. I, Vln. II, Vln. III (Vla.), Vla., Vc., Cb., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page. The score includes first and second endings for measures 37 and 38, with a forte (*ff*) dynamic marking.