

Ukrainian Bell Carol

String Orchestra with Optional
Bells and Optional Piano

Mykola Leontovich

Arranged by Mark Barnard

Presto ♩ = ca. 168

L2 upper half

Musical score for Violin I, Violin II, Viola, Violoncello, Contrabass, Bells, and Piano. The score is in 3/4 time and D major. Violin I plays a melodic line starting with a *p* dynamic. Violin II, Viola, Violoncello, and Contrabass are mostly silent. Bells play a rhythmic pattern of quarter notes. Piano plays a supporting accompaniment. A large watermark 'For Promotional Use Only' is overlaid on the score.

Musical score for Violin I, Violin II, Viola, Bells, and Piano. This section begins at measure 7. Violin I continues its melodic line. Violin II and Viola play a rhythmic pattern of quarter notes, marked with *mp*. Bells continue their rhythmic pattern. Piano plays a supporting accompaniment. A large watermark 'For Promotional Use Only' is overlaid on the score.

13

Vln. I *L2*

Vln. II

Vla. *H3*

Vc. *mp*

Cb. *mp* *pizz.*

Bells *mp*

Pno.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

20

Vln. I *Frog*

Vln. II *Frog*

Vla. *Frog* 0 *H3* 4

Vc. *arco* *mf*

Cb. *mf*

Bells *mf*

Pno. *mf*

mf

mf

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bells

Pno.

f

f

f

f

f

f

f

1 2 H3 4 1 L2

V V

(2nd pos.)
2
4

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bells

Pno.

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

div. 4

L2

unis.

upper half

div.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

L2 upper half

0 3 L2 1

35

Bells

Pno.

mp

p

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

L2

mp

unis.

mp

pizz.

mp

41

Bells

Pno.

mp

mp

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bells

Pno.

cresc. poco a poco

H3

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bells

Pno.

mf

mf

mf

mf

arco

mf

mf

57

Vln. I *f* *f* *mp*

Vln. II *f* *f* *mp*

Vla. *f* *f* *mp*

Vc. *f* *f* *mp*

Cb. *f* *f* *mp*

Bells *f* *f* *mp*

Pno. *f* *f* *mp*

62

Vln. I *decresc. poco a poco* *rit.* *Freely* *f* *V 'Lift*

Vln. II *decresc. poco a poco* *G. P.* *f* *V 'Lift*

Vla. *decresc. poco a poco* *G. P.* *f* *div.* *V 'Lift*

Vc. *decresc. poco a poco* *G. P.* *f* *div.* *div.* *V 'Lift*

Cb. *decresc. poco a poco* *G. P.* *f* *V 'Lift*

Bells *decresc. poco a poco* *p* *G. P.* *f*

Pno. *decresc. poco a poco* *G. P.* *f*