

Scottish Air and Reel

"Old Bob Morrice"

Affetuoso ♩=88

Susan C. Brown

The musical score is arranged for a chamber ensemble. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked *Affetuoso* at 88 beats per minute. The score is divided into two systems. The first system (measures 1-7) features Violin I and Violin II with *Solo V* markings and dynamics of *mf* and *f*. The Viola and Violoncello parts are marked *non divisi* and *Solo* with dynamics of *mf* and *f*. The Contrabass part is marked *Solo pizz.* with a dynamic of *f*. The Tenor Drum (or Tomtom no snares) and Piano parts provide harmonic support, with the Piano marked *mf*. The second system (measures 8-14) features *Tutti V* markings for the strings and dynamics of *mf* and *f*. The Viola part is marked *divisi*. The Violoncello and Contrabass parts are marked *Tutti* and *pizz. arco*. The Piano part continues with dynamics of *mf* and *f*. The score includes various musical notations such as slurs, accents, and trills.

29

Vln. I *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp* *divisi*

Vc. *mp*

Cb. *mf* *mp*

Pno. *mp*

G C G D G A m/D C/D

35

Vln. I *mf* *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

Pno. *mf* *f* *p*

A7/C# A m A m/D G C C/G D G

4 Quick-Step Waltz ♩=96

41

Vln. I *mf* (2nd *xf*)

Vln. II *mf* (2nd *xf*)

Vla. *mf* (2nd *xf*)

Vc. *mf* (2nd *xf*)

Cb. *mf* (2nd *xf*)

Ten. Dr. *mf* (2nd *xf*)

Pno. *mf* (2nd *xf*)

G Em C G Em D

45

Vln. I (2nd x *poco rit.*)

Vln. II

Vla.

Vc.

Cb. 2nd x *pizz.*

Ten. Dr.

Pno. G Em C G C G D C G

"Eight Men of Moidart" Reel

con Fuoco ♩=120

Vln. I
49 *sfzp* *f* *mf* *energico*

Vln. II
sfzp *f* *mf*

Vla.
sfzp *f* *mf*

Vc.
sfzp *f* *mf*

Cb.
arco *sfzp* *f* *mf*

Ten. Dr.
49 *sfzp* *f* *mf*

Pno.
49 *sfzp* *f* *mf* *energico*
Am F G Em

Vln. I
53 *f*

Vln. II
mf

Vla.
mf

Vc.
divisi pizz/arco *mf*

Cb.
(pizz.) *divisi pizz/arco* *mf*

Ten. Dr.
53 *mf*

Pno.
53 *f*
Am F C G Am F Am G Em

57

Vln. I *f* *energico*

Vln. II *meno f*

Vla. *meno f*

Vc. arco *energico*
pizz. *f*

Cb. *f*

Ten. Dr. *f*

Pno. *f*

F Am G Em Am F Am G Em

61

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Ten. Dr. *p*

Pno. *p*

mf *tutti arco*

mf *tutti arco*

mf

F Em Dm Am G Am Am FM7 G Em

