

After Hours

Bob Lipton
(ASCAP)

Ballad ♩ = 60

The musical score is arranged for five string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The piece is in 4/4 time with a key signature of one flat (B-flat major/D minor) and a tempo of 60 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a soft (*p*) melody in the upper strings and a rhythmic accompaniment in the lower strings, including triplets and a *pizzicato* section in the Contrabass. The second system (measures 4-6) is marked with a box 'A' and features a *mf* melody in Violin I. The third system (measures 7-9) is marked with a box 'B' and features a *mp* melody in Violin I. A large diagonal watermark 'Promotional Use Only' is overlaid across the score.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf swing

straight

f

16

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

optional I solo

f 3 swing

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 **F**

Vln. I *mp*

Vln. II

Vla.

Vc. *f* swing 3

Cb.

27

(tutti)

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 **G**

Vln. I *f* straight 3

Vln. II *f* 3

Vla. *f* 3 3

Vc. *f* straight 3 3

Cb. *f* 3

H

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

37

Poco rit.

optional 1 solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p