

Coney Island Express

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With drive, trainlike $\text{♩} = 84$

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Egg Shaker. The second system includes Vln. I, Vln. II, Vla., Vc., Cb., and E.S. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'With drive, trainlike' with a quarter note equal to 84 beats per minute. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Violin I part has a fermata in the second measure and a triplet in the fourth. The Violin II part has a *p* dynamic in the first measure and *mf* in the third. The Viola and Violoncello parts have *p* in the first measure and *mf* in the third. The Contrabass part has *pizz.* (pizzicato) in the first measure and *p* in the second, with *mf* in the third. The Egg Shaker part has *mf* in the third measure. The second system starts with a double bar line and a measure rest for 5 measures. The Vln. I part has a fermata in the second measure and a triplet in the fourth. The Vln. II part has *f* in the first measure and *mf* in the third. The Vla., Vc., Cb., and E.S. parts continue with their respective patterns.

2

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

Musical score for measures 9-12. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Euphonium. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and accents (>). A section marked 'A' begins at measure 10. A triplets (3) is indicated in the Violin I part at measure 12.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

Musical score for measures 13-16. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Euphonium. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with similar rhythmic patterns and dynamic markings as the previous section. A section marked 'A' continues. A triplets (3) is indicated in the Violin I part at measure 16.

17 B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

E.S. *p*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

C

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

mf

mf

mf

mf

mf

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

D

f

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

p

p

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

p

mp

mp

mp

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

F

mf

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

f

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

ffp

ffp

ffp

ffp

ffp

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

f

f

f

f

f

f

f

f

f

f

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

69

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

mf

mf

mf

mf

mf

mf

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

This block contains the musical score for measures 73 through 76. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Euphonium. The music is in a minor key and 4/4 time. The Violin I part starts with a dynamic marking of *f* in measure 76. The Viola and Violoncello parts have a triplet of eighth notes in measure 74. The Euphonium part plays a steady eighth-note pattern throughout.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

This block contains the musical score for measures 77 through 80. It features the same six staves as the previous block. Measure 77 is marked with a first ending bracket labeled 'I'. The Violin I part has a dynamic marking of *f* in measure 77. The Viola and Violoncello parts have a dynamic marking of *f* in measure 77. The Euphonium part continues with its eighth-note pattern.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

mp

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

pp

mp

mp

mp

mp

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

pp

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.S.

ff