

# The Shepherds' Farewell

Hector Berlioz  
arr. Robert S. Frost (ASCAP)

Allegretto ♩ = 108

5

Musical score for measures 1-6. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from *f* (forte) to *p* (piano). A box containing the number '5' is located above the Violin I staff at the beginning of measure 5. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

Musical score for measures 7-12. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from *f* (forte) to *p* (piano). A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*poco f*



21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

25 29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*f*

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*poco rit.*

37

To Coda  $\text{\textcircled{C}}$  D.C. al Coda

$\text{\textcircled{C}}$  Coda

41

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

Cb.

*mp*

Pno.

*mp*



**a tempo**

42

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

Pno.

*pp*

