

# Petite Dance Suite

Commissioned by the Manhasset High School Chamber Orchestra, Manhasset, NY  
2006-2007

## I. Frolic II. Serenity III. Tag

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### Frolic

Lively  $\bullet = 152$

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

19 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*p*

*pizz*

31 32

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*arco*

*mf*

*mf*

40

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

48

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

### Serenity

78

Slowly-unhurried  $\text{♩} = 56$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 90 through 95. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 90 starts with a box containing the number '90'. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello and Contrabasso parts provide a harmonic foundation with sustained notes and some movement.

96

98

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 96 through 101. It features the same five staves as the previous system. Measure 96 starts with a box containing the number '96'. Measure 98 has a box containing the number '98'. The Violin I part continues with a melodic line, showing some chromatic movement. The Violin II part has a more active line with slurs and accents. The Viola part has a steady accompaniment. The Violoncello and Contrabasso parts continue with their harmonic support.

102

rit.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 102 through 107. It features the same five staves. Measure 102 starts with a box containing the number '102'. The Violin I part has a melodic line that ends with a fermata. The Violin II part has a melodic line that also ends with a fermata. The Viola part has a melodic line that ends with a fermata. The Violoncello and Contrabasso parts have a melodic line that ends with a fermata. The word 'rit.' is written above the Violin I staff in measure 105, indicating a ritardando. The system concludes with a double bar line and repeat signs on both sides.

# Tag

109

Lively ♩ = 152

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

127 131

Vln. I

Vln. II

Vla.

Vc.

Cb.

133 138

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

139

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *arco*



145

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*tr<sup>b</sup>*

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

172

Vln. I

Vln. II

Vla.

Vc.

Cb.