

# Swan Boat Song

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Moderato

Violin I  
*mf dolce* *f*

Violin II  
*mf dolce* *f*  
*div. simile*

Viola  
*mf dolce* *div.* *unis.* *simile*

Violoncello  
*mf dolce* *simile*

Contrabass  
*mf dolce* *simile*

Vln. I  
*mf*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*mf*

Cb.  
*mp*

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10 A

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 10 through 15. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measures 10-11 show a melodic line in the violins with eighth-note patterns. Measures 12-15 show a more complex texture with sixteenth-note runs in the violins and sustained chords in the lower strings. A box labeled 'A' is positioned above measure 11. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

16

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
4  
pizz.  
*mf*

Detailed description: This system contains measures 16 through 21. It features the same five staves as the previous system. Measures 16-17 are marked with a mezzo-forte (*mf*) dynamic. Measure 18 features a four-measure rest in the Violin I part, indicated by a '4' above the staff. Measure 20 includes a pizzicato (*pizz.*) instruction for the Contrabasso. The music continues with intricate string textures and melodic lines. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

22 B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*  
arco

27

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*mp*

*f*

*mp*

*mp*

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*mf*

C

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

D

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.