

Mighty Molla's March

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Allegro

The musical score is arranged in two systems. The first system includes Violin I and II, Viola, Violoncello, Contrabass, and Piano. The second system includes Violin I and II, Viola, Violoncello, Contrabass, and Piano. The score is in 2/4 time with a key signature of one sharp (F#). The first system starts with a dynamic of *f col legno* for the strings and *f* for the piano. The second system begins at measure 5 and includes a section marked 'A' starting at measure 7. The dynamic for the strings in the second system is *mf*. The piano part in the second system features a rhythmic accompaniment of eighth notes.

9

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

14

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

B

19

I
Vln.

II

Vla.

Vc.

Cb.

Pno.

24

I
Vln.

II

Vla.

Vc.

Cb.

Pno.

C

mp

mp

mp

mp

mp

D

29

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

f

34

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

39 **E**

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

This section of the score covers measures 39 to 43. It features a melodic line in the violins and piano, with a supporting bass line in the cellos and double basses. The dynamic is marked *mp* (mezzo-piano). A box labeled 'E' is positioned above the first measure.

44 **F**

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

This section of the score covers measures 44 to 48. The dynamics increase to *f* (forte) for all instruments. The melodic lines in the violins and piano become more active, while the bass instruments provide a steady accompaniment. A box labeled 'F' is positioned above the first measure.

48

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

52

G

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.