

ANVIL CHORUS

from
Il Trovatore

Giuseppe Verdi
arr. Sandra Dackow

Allegro ♩ = 138

2 Anvils

Violin I

Violin II

Viola

Violoncello

Contrabass

A

5

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

at the frog

B

10

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

20 **C**

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *pp* *f* *pp* *f*

26 **D**

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f* *f* *f* *f*

E

31

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 31-36. The score includes parts for Anvils, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 2/4. The Anvils part consists of a steady eighth-note rhythm. The Violin I part features a melodic line with accents and a 'Div.' (divisi) instruction. The Violin II part has a similar melodic line. The Viola part provides harmonic support with chords. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes.

37

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 37-42. The score includes parts for Anvils, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 2/4. The Anvils part continues with the eighth-note rhythm. The Violin I and Violin II parts have more complex melodic lines with many accents. The Viola part continues with harmonic support. The Violoncello and Contrabass parts continue with their rhythmic accompaniment.

F

43

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

fff

f

f

f

f

G

49

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

H

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

at the frog

tr

60

I

J

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

66

K

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

L

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

82

Anvils

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

ff