

SCORE

Performance Time 3:13

# Night Voyage

Susan H. Day  
ASCAP

**Espressivo** ♩ = 100

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Espressivo' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The Violoncello part includes markings for 'Div.' (divisi) and 'Unis.' (unisoni). The score consists of five staves, each with a clef and a key signature change to B-flat major. The Violin I part starts with a melodic line, while the other instruments provide harmonic support.

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Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. This section begins at measure 5. The Violin I part features a more active melodic line with sixteenth notes. The other instruments continue to provide harmonic support. The Violoncello part includes markings for 'Div.' (divisi) and 'Unis.' (unisoni). The score consists of five staves, each with a clef and a key signature change to B-flat major.

10 **A**

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* pizz. *mf*

Cb. *mp*

15 **B**

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* arco *mf* Div. Unis.

Cb. *f* *mf* pizz.

20

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

**C** **Faster** ♩ = 132

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

**D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

Div.

Unis.

40 Div. E Unis.

Musical score for measures 40-44. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *f* (forte). Measure 40 is marked "Div." (divisi). Measure 41 has a box containing the letter "E" above it. Measures 42-44 are marked "Unis." (unison). There are slurs over the strings in measures 41 and 42. Repeat signs are at the beginning and end of the system.

45 Unis.

Musical score for measures 45-49. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *f* (forte). Measure 45 is marked "Unis." (unison). There are slurs over the strings in measures 45-49. Repeat signs are at the beginning and end of the system.

50 F Div. mf

Musical score for measures 50-54. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). Measure 50 is marked "F" (fermo) in a box. Measure 51 is marked "Div." (divisi). There are slurs over the strings in measures 50-54. Repeat signs are at the beginning and end of the system.

### Performance Options:

1. Everyone plays straight through, no solos ms. 57-68.  
-or-
2. Everyone plays straight through, one or two soloists in each section play the suggested solo for ms. 57-68 at the same time.  
-or-
3. Everyone plays straight through, a few students improvise their own solo using the chord symbols at ms. 57-68.

Solo Violin I *f*

Solo Violin II *f*

Solo Viola *f*

Solo Violoncello *f*

Solo Contrabass *f*

55 Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

g m E $\flat$  F d m g m E $\flat$  F g m

60

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

g m E $\flat$  F d m g m E $\flat$  F g m

60

Vln. I

Vln. II

Vla.

Vc. Unis. Div. Unis.

Cb.

65

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

E $\flat$  F d m g m E $\flat$  F g m

Return to part

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

E $\flat$  F d m g m E $\flat$  F g m

Div.

Unis.

69 **H** Unis. *f*

Vln. I *f*

Vln. II *f* Div. Unis.

Vla. *f*

Vc. Div. *f*

Cb. *f* Unis.

74 **I** Div. *p* *mp* *mf*

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

79 Unis. *Molto rit.* Div. Unis. Div.

Vln. I *f* Unis.

Vln. II *f* Div. Unis. Div.

Vla. *f* Div.

Vc. *f*

Cb. *f*