

SINFONIA

"The Observance of the First Commandment"

K. 35

W. A. Mozart

Arranged by Sandra Dackow

Allegro

Violin I
p *f*

Violin II
p *f*

Viola
p *f*

Violoncello
f

Contrabass
f

5

For Promotional Use Only

Vln. I
p *f*

Vln. II
p *f*

Vla.
p *f*

Vc.
f

Cb.
f

5

For Promotional Use Only

10 (div.) (unis.) V V

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 A div. unis. div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

f

p

B

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

f

f

f

f

30 C

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 30 through 33. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 30 is marked with a 'C' in a box. The music consists of rhythmic patterns with various dynamics and articulations.

34

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 34 through 37. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music includes dynamic markings such as *p* (piano) and *f* (forte) and articulation marks like *V* (accents). The system concludes with repeat signs.

D

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p*

p *f* *p*

p *f* *p*

f

f

E

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f*

f *f* *f*

f *f* *f*

f

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

div. unis.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

p

p

div.

p

p

p

56

Vln. I *f* *div.* *p*

Vln. II *f* *p*

Vla. *unis.* *f* *p*

Vc. *f* *p*

Cb. *f* *p*

60

Vln. I *f* *div.* *unis.*

Vln. II *f* *div.* *unis.*

Vla. *f* *...*

Vc. *f* *...*

Cb. *f* *...*

G

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

div.

p

div.

p

p

p

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

f

unis.

f

f

f

div.

p

div.

p

p

p

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

f

p

tr

I

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

tr

div.

unis.

83 J

Vln. I

Vln. II *div.*

Vla.

Vc.

Cb.

87

Vln. I *p* *f* *p* *f*

Vln. II *unis.* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f*

Cb. *f* *f* *f* *f*