

American Hoedown

Mark Barnard

Based on Traditional
American Melodies

Expressively ♩ = 88
"Sunrise on the Farm"

Musical score for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The score is in 4/4 time, key of D major, and marked *mp*. It features a melody in the strings and piano accompaniment. Fingerings and bowings are indicated throughout.

Musical score for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The score is in 4/4 time, key of D major, and marked *mf*. It features a melody in the strings and piano accompaniment. The section begins with a *rit.* marking and a measure rest of 6. A second section, marked *In 2* with a tempo of ♩ = 88, begins with a *mf* dynamic and includes bowing and fingering instructions.

"Old MacDonald"

12

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

This block contains the musical notation for measures 12 through 15. It features five staves for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass, and a grand piano (Pno.) staff. The key signature is A major (two sharps). Measure 12 starts with a box containing the number 12. Fingerings are indicated by numbers 0-4. Bowings are marked with 'V' and accents with '^'. The piano part consists of chords in the right hand and a simple bass line in the left hand.

16

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

This block contains the musical notation for measures 16 through 19. It features the same five string staves and piano staff as the previous block. Measure 16 starts with a box containing the number 16. Fingerings and bowings continue as in the previous section. The piano part continues with chords and a bass line.

29

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Pno.

33

Vln. I

Vln. II

Vla.

Vcl.

D. B.

33

Pno.

40

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

f

f

f

f

f

f

3 2 3 0

L2

1 2

2 H3 1

1 2 H3

0 4

0

1 x2 4

1 4

46 "Yankee Doodle"

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

mf

mf

mf

mf

mf

mf

3 0 1

0 2 2 3 0

0 1 2

0 1 2

46

50

L2

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

56

Vln. I

Vln. II

Vla.

Vlc.

D. B.

56

Pno.

61

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

mp

mf

65

Vln. I

Vln. II

Vla.

Vlc.

D. B.

65

Pno.

69

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

73

Vln. I

Vln. II

Vla.

Vlc.

D. B.

73

Pno.

77 $\text{♩} = 92$
Stomp:

Vln. I *f* 3 2 3 0 1 3 3 2
 Vln. II *f* 3 1 2
 Vla. *f* 3 2 3 0 1 3 0 3 2
 Vlc. *f* 4 3 4 0 1 4 0 4 3
 D. B. *f*
 Pno. *f* 5 2 2 1 3
 1 4 3 1 2

Let's Go! Yip-pie - Yi - O!
 Let's Go! Yip-pie - Yi - O!
 Let's Go! Yip-pie - Yi - O!
 Let's Go! Yip-pie - Yi - O!
 Let's Go! Yip-pie - Yi - O!
 Let's Go! Yip-pie - Yi - O!

81 **"Boil 'em Cabbage Down"** 83

Vln. I *f* *mf*
 Vln. II *f* *mf*
 Vla. *mf*
 Vlc. *mf*
 D. B. *mf*
 Pno. *mf*

85

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

90

Vln. I

Vln. II

Vla.

Vlc.

D. B.

90

Pno.

94

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

99

Vln. I

Vln. II

Vla.

Vlc.

D. B.

99

Pno.

103

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

107

Vln. I

Vln. II

Vla.

Vlc.

D. B.

107

Pno.

111

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

115

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

119

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

123

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

f

f

f

f

f

f

127

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

130

Vln. I

Vln. II

Vla.

Vlc.

D. B.

Pno.

130

Pno.