

AUBADE

from
Le Cid

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Gai et assez animé ♩ = 112

Pizz. (bows down)

Violin I
f
Pizz. (bows down)

Violin II
f
Pizz. (bows down)

Viola
(bows down)

Violoncello
(bows down)

Contrabass
(bows down)

Vln. I
p *f* *p* *f* *p* *f* *p*

Vln. II
p *f* *p* *f* *p* *f* *p*

Vla.
Pizz.
p *f* *p* *f* *p* *f* *p*

Vc.
Pizz.
p *f* *p* *f* *p* *f* *p*

Cb.
Pizz.
f *f* *f*

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15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 15-20. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat) and the time signature is 3/4. The dynamics are marked as follows: Vln. I and Vln. II start with *f* and *p* in the first measure, then *f* and *p* in the second, and *f* and *p* in the third. Vla. starts with *mf* in the first measure, then *f* and *p* in the second, and *f* and *p* in the third. Vc. starts with *mf* in the first measure, then *f* and *p* in the second, and *f* and *p* in the third. Cb. starts with *f* in the first measure, then *f* in the second, and *f* in the third. There are repeat signs at the beginning and end of the system.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Musical score for measures 21-25. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat) and the time signature is 3/4. The dynamics are marked as follows: Vln. I starts with *f* in the first measure, then *p* in the second, and *mf* in the third. Vln. II starts with *f* in the first measure, then *p* in the second, and *mf* in the third. Vla. starts with *f* in the first measure, then *p* in the second, and *mf* in the third. Vc. starts with *f* in the first measure, then *p* in the second, and *mf* in the third. Cb. starts with *f* in the first measure, then *p* in the second, and *mf* in the third. A box labeled 'B' is above the first measure of the system. There are repeat signs at the beginning and end of the system.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *f* *pp* *cresc.* *f*

cresc. *f* *pp* *cresc.* *f*

cresc. *pp* *cresc.* *f*

cresc. *pp* *cresc.* *f*

cresc. *pp* *cresc.* *f*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

ff *p* *cresc.* *ff* *p*

ff *p* *cresc.* *ff* *p*

ff *p* *cresc.* *ff* *p*

ff *div.* *unis.* *div.* *unis.*

ff *p* *ff* *p*

ff *p* *ff* *p*

4

D

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

pp subito

p

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f pp

mf

f

dim.

51 **E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

p f p f p f p

p f p f p f p

f p f p f p

f p f p f p

f p f p f p

f f f

57 **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. unis.

f (div.) sf p

f (unis.) sf p

f div. (unis.) sf p

p f sf

G

63

Vln. I *mf* *sf pp dim. ppp*

Vln. II *mf* *sf pp dim. ppp*

Vla. *mf* *sf pp dim. ppp*

Vc. *mf* *div. (unis.) sf pp dim. ppp*

Cb. *mf* *sf ppp*

69

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*