

# John Hardy Dances

Traditional  
arr. Bob Lipton

Lively ♩ = 132

A

The musical score is arranged in three systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The third system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time with a key signature of two sharps (F# and C#). It includes dynamic markings such as *f*, *simile*, and *pizz.*, and performance instructions like *arco*. A section marker 'A' is located at the top right of the first system. A large watermark 'Promotional Use Only' is overlaid diagonally across the score.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

rit.

17

**C** Waltz tempo ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

pizz.



4

E

37

Vln. I *f*

Vln. II

Vla.

Vc.

Cb. pizz.

41

Vln. I *p*

Vln. II *mf*

Vla.

Vc. *p*

Cb.

F Slower ♩ = 104

45

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f* arco

Cb. *f*

pizz.

*p*

G

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*p*

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*mf*

*f*

6

**H** *a tempo* ♩ = 132

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*