

# On The King's Errand

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Allegro moderato ♩ = 120

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

9

*f*

*p*

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mf*

*f*

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

17

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 30-33. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 30 starts with a treble clef for Vln. I and a bass clef for the other instruments. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents and breath marks (V) above some notes.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 35-38. The score continues for the same five instruments. Measure 35 starts with a treble clef for Vln. I and a bass clef for the other instruments. The music continues with similar rhythmic patterns. Dynamic markings include *mf* and *f*. There are also accents and breath marks (V) above some notes. The score ends with a double bar line and repeat dots.

41

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mf*  $\triangleleft$  *f*

==

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

60 63

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

65 67

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

==

==

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*