

Symphony No. 50 in C Major

IV. Finale

F. J. Haydn

Arr. by Sandra Dackow

Presto $\text{♩} = 120$

Violin I *pp* frog

Violin II *pp* frog

Viola *pp*

Cello *pp*

Bass *pp*

8 9 13

f *p* frog

16 22

f *p* *f* *f* *f*

24 27

sempre staccato

sempre staccato

sempre staccato

sempre staccato

32 35

40 44

p frog

p

48 51

f frog *sempre staccato*

f frog *sempre staccato*

f frog *sempre staccato*

56

64 68

p *f*

p *f*

p *f*

p *f*

p *f*

72

lift, lift, div.

This system contains measures 72 through 80. The notation includes treble and bass staves for both hands. Measure 72 starts with a treble clef and a key signature of one flat. The music features a melodic line in the right hand with slurs and accents, and a bass line with sustained notes. Performance markings include 'lift' above measures 73 and 75, and 'div.' above measure 76. A large watermark 'For Promotional Use Only' is overlaid on the page.

81

frog

87

p

This system contains measures 81 through 86. The key signature changes to one sharp. The right hand has a melodic line with slurs and accents, while the left hand plays a steady accompaniment. A 'frog' marking is present in measure 81. Measure 87 is marked with a box and a piano (*p*) dynamic. A large watermark 'For Promotional Use Only' is overlaid on the page.

89

95

lift

f frog

f frog

f frog

f frog

This system contains measures 89 through 94. The key signature changes to one flat. The right hand has a melodic line with slurs and accents, and the left hand has a bass line. Measure 95 is marked with a box and a forte (*f*) dynamic, with 'lift' above it. The word 'frog' is written below the notes in measures 95, 96, 97, and 98. A large watermark 'For Promotional Use Only' is overlaid on the page.

122

127

pp frog

130

a2

135

f

138

139

p frog

p

p

p

146 147 152

f *f* *f* *f* *f*

sempre staccato *sempre staccato* *sempre staccato* *sempre staccato* *sempre staccato*

154 161

p frog *p* *p*

162 168

f frog *f* frog *f* frog *f* frog

170

sempre staccato

sempre staccato

sempre staccato

178

ff

div.

ff

ff

ff

ff

186

187

div.

div.