

Fogland Beach Blues

Gail Berberick, ASCAP

$\text{♩} = 120$

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

Contrabass
pizz.
mf

Vln. I
mp

Vln. II
lb. pizz.
mp

Vla.
mp

Vc.
mp

Cb.
mp

5

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

arco

mp

16 17 div.

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Cb. *mp*

20 div. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb. *mf*

div. v.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

subito *p*

32

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

rit.

40 *un poco meno mosso*

f espress.

f espress.

f espress.

f espress.

pizz.

f espress.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 *V* $\frac{4}{4}$ *rubato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

56 *a tempo* *mf* *mf* *mf* *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

1.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

2.

rubato

67 *a tempo*

mp

68 *rit.* **71** **Tempo I** ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

75 *div.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

80

82

Rall.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

mp

non div.

lb. pizz.

mp

mp

mp

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

mp

f

f

f

mf

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

lh. pizz.

pizz.

subito *p*

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

f

ff

3

lh. pizz. pizz.

mf

f

ff

3

arco

mf

f

arco

mf

f

ff

3

lh. pizz.